

Ecclesiastes 3:1-8

# A TIME TO...





# Ecclesiastes 3:1–8 (NKJV)

<sup>1</sup> To everything *there is* a season, A time for every purpose under heaven: <sup>2</sup> A time to be born, And a time to die; A time to plant, And a time to pluck *what is* planted; <sup>3</sup> A time to kill, And a time to heal; A time to break down, And a time to build up; <sup>4</sup> A time to weep, And a time to laugh; A time to mourn, And a time to dance; <sup>5</sup> A time to cast away stones, And a time to gather stones; A time to embrace, And a time to refrain from embracing; <sup>6</sup> A time to gain, And a time to lose; A time to keep, And a time to throw away; <sup>7</sup> A time to tear, And a time to sew; A time to keep silence, And a time to speak; <sup>8</sup> A time to love, And a time to hate; A time of war, And a time of peace.

**Suppose each day you had deposited into a bank account by some mysterious benefactor \$86,400.00. The only stipulation on the deposit is that you must spend it all each day. No balance can be carried over to the next day. No interest may be accrued. You may spend the contents of the account in anyway you choose. The only rule is that must all be spent. I'm sure that if you or I were in such a situation we would find many ways spend or give it away.**



# A TIME TO...

To each of us is given 86,400 seconds in each day. 86,400 second to spend in any way we choose. We cannot save and up for tomorrow, nor can we borrow from the future. They are for now and must be used now. They are the time that we have.

The word “time” appears 620 times in 563 verses of the 66 books of the Bible in the King James Bible

The plural, “times”, appears 146 times in 142 verses of the 66 books of the Bible in the King James Bible

Many questions, concerns, and teachings from or of the Scriptures surround the subject matter of time

**463** Hold to His Hand

# HOLD TO GOD'S UNCHANGING HAND

*Every good gift...cometh down from  
the Father...with whom is no variableness,  
neither shadow of turning.*

James 1:17



1. Time is filled with swift tran - si - tion—

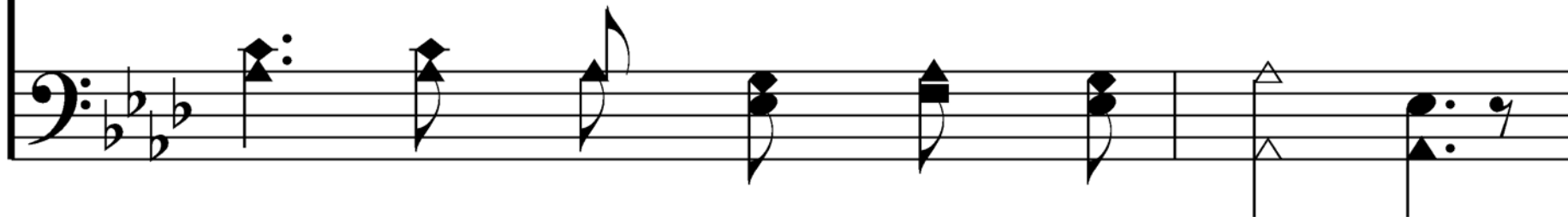


Naught of earth un - moved can stand—

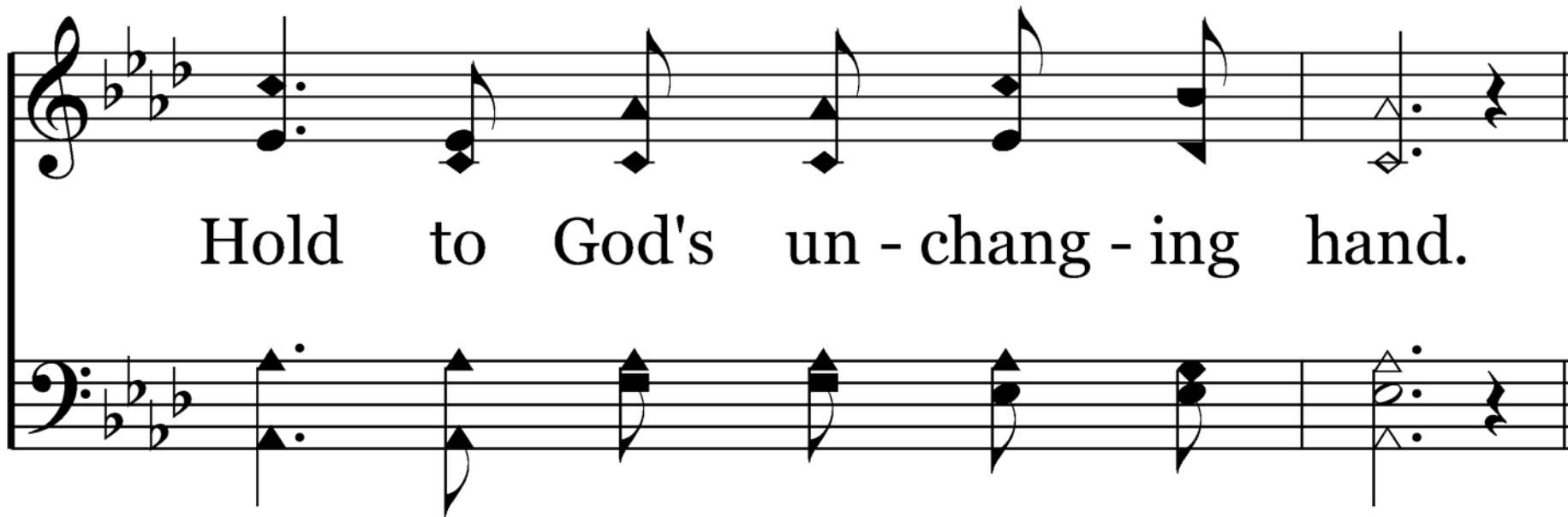




Build your hopes on things e - ter - nal,



Hold to God's un - chang - ing hand.





## Chorus

*p* Hold to His hand to God's un-chang-ing hand!

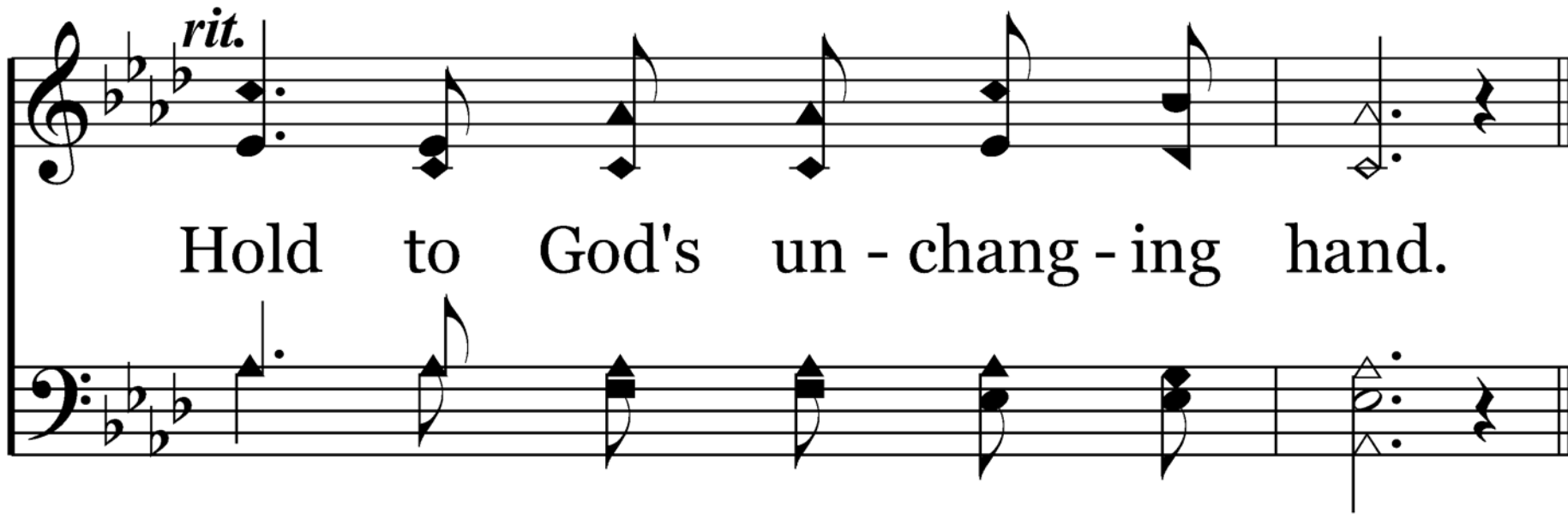
*mf* Hold to His hand to God's un-chang-ing hand!

The musical score is written for two systems of vocal parts. Each system consists of a soprano part (treble clef) and a bass part (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Hold to His hand to God's un-chang-ing hand!'. The first system is marked with a piano (*p*) dynamic, and the second system is marked with a mezzo-forte (*mf*) dynamic. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.





*f* Build your hopes on things e - ter - nal,

The first system of music features a treble and bass staff in G minor. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics "f Build your hopes on things e - ter - nal," are centered between the staves.

*rit.*  
Hold to God's un - chang - ing hand.

The second system of music continues the melody and accompaniment. It begins with a "rit." (ritardando) marking above the treble staff. The lyrics "Hold to God's un - chang - ing hand." are centered between the staves. The system concludes with a double bar line.

End of Verse 1

# Hold to God's Unchanging Hand

463



2. Trust in Him who will not leave you,

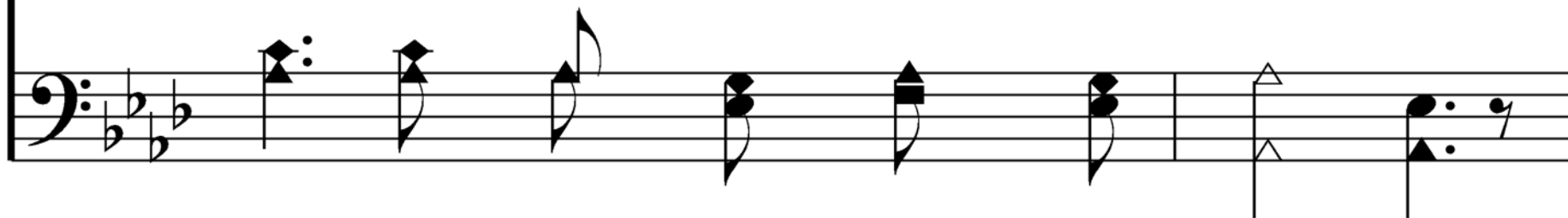


What - so - ev - er years may bring,

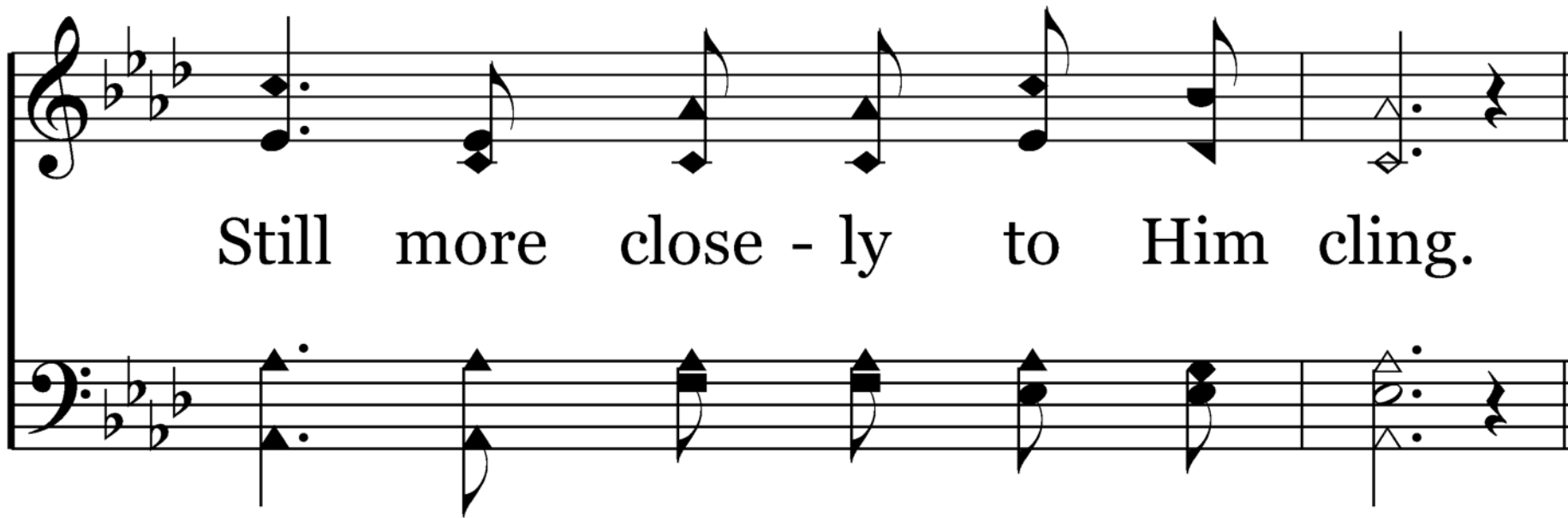




If by earth - ly friends for - sak - en,



Still more close - ly to Him cling.





## Chorus

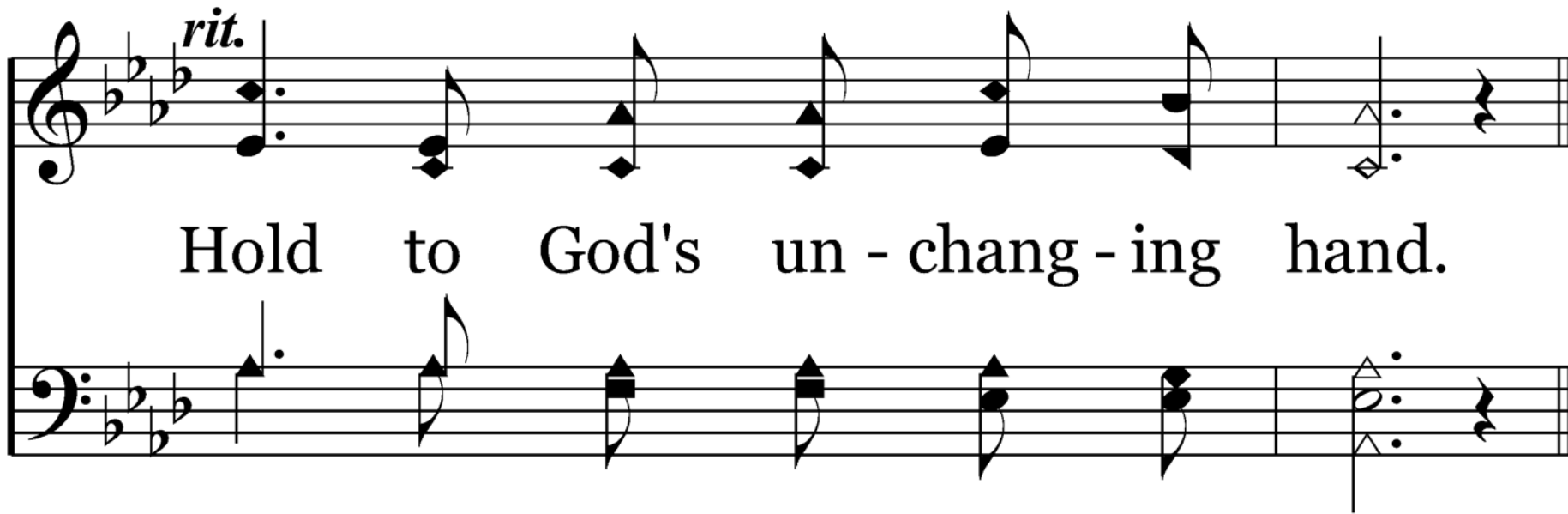
*p* Hold to His hand to God's un-chang-ing hand!

*mf* Hold to His hand to God's un-chang-ing hand!

The musical score is written for two systems of vocal parts. Each system consists of a soprano part (treble clef) and a bass part (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Hold to His hand to God's un-chang-ing hand!'. The first system is marked with a piano (*p*) dynamic, and the second system is marked with a mezzo-forte (*mf*) dynamic. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.



*f* Build your hopes on things e - ter - nal,



*rit.*  
Hold to God's un - chang - ing hand.

End of Verse 2

# Hold to God's Unchanging Hand

463



3. When your jour-ney is com-plet-ed,



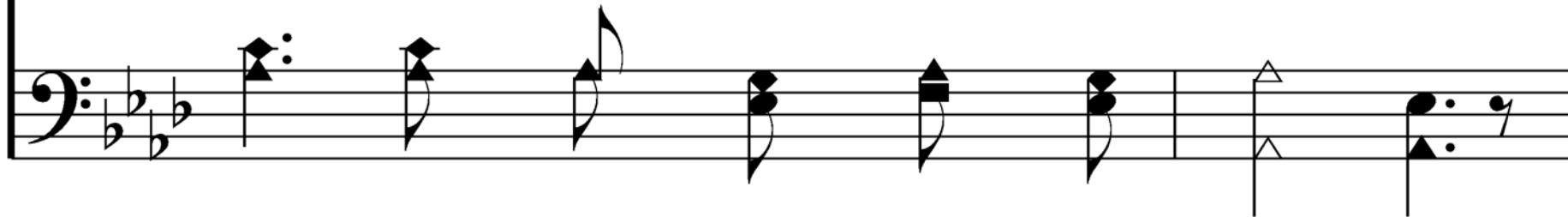
If to God you have been true,



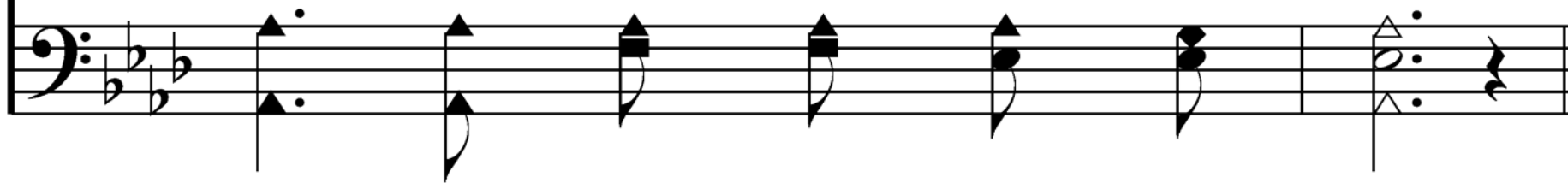




Fair and bright the home in glo - ry



Your en - rap - tured soul will view.



## Chorus

*p* Hold to His hand to God's un-chang-ing hand!

*mf* Hold to His hand to God's un-chang-ing hand!

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system features a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The lyrics are: "Hold to His hand to God's un-chang-ing hand!". The music consists of a vocal melody and a piano accompaniment. The vocal parts are written in treble and bass staves, while the piano accompaniment is written in bass and treble staves. The score is divided into two systems, each with a vocal part and a piano accompaniment. The first system is marked *p* and the second system is marked *mf*. The lyrics are: "Hold to His hand to God's un-chang-ing hand!".

*f* Build your hopes on things e - ter - nal,

*rit.*  
Hold to God's un - chang - ing hand.

End of Song



# A TIME TO...

- The time of the coming of the Lord is always questioned (**Matthew 24:36**).
- The time of death (**Hebrews 9:27**).
- The time in which one is in need of obeying the Gospel (**James 4:17, Romans 6:23**)  
The time in which it took God to create to world is questioned, studied, and pondered (**Genesis 1-2**).
- The time in which the world will be destroyed (**II Peter 3:10**).

# A TIME TO...

- Ephesians 5:17

**17 Therefore do not be unwise, but understand what the will of the Lord is**

**15 and that from childhood you have known the Holy Scriptures, which are able to make you wise for salvation through faith which is in Christ Jesus. 14 by which, when you read, you may understand my knowledge in the mystery of Christ),**

• Paul said: (Ephesians 5:15-16)

**15 See then that you walk circumspectly, not as fools but as wise, 16 redeeming the time, because the days are evil.**

• This world in which we spend our time is evil (Galatians 1:7).



# A TIME TO...

- Be the salt of the earth and the light of the world
- Matthew 5:13-15 “You are the salt of the earth; but if the salt loses its flavor, how shall it be seasoned? It is then good for nothing but to be thrown out and trampled underfoot by men.
- 14 “You are the light of the world. A city that is set on a hill cannot be hidden. 15 Nor do they light a lamp and put it under a basket, but on a lampstand, and it gives light to all who are in the house.
- 453 Ye are the Light of the World

# YE ARE THE LIGHT OF THE WORLD

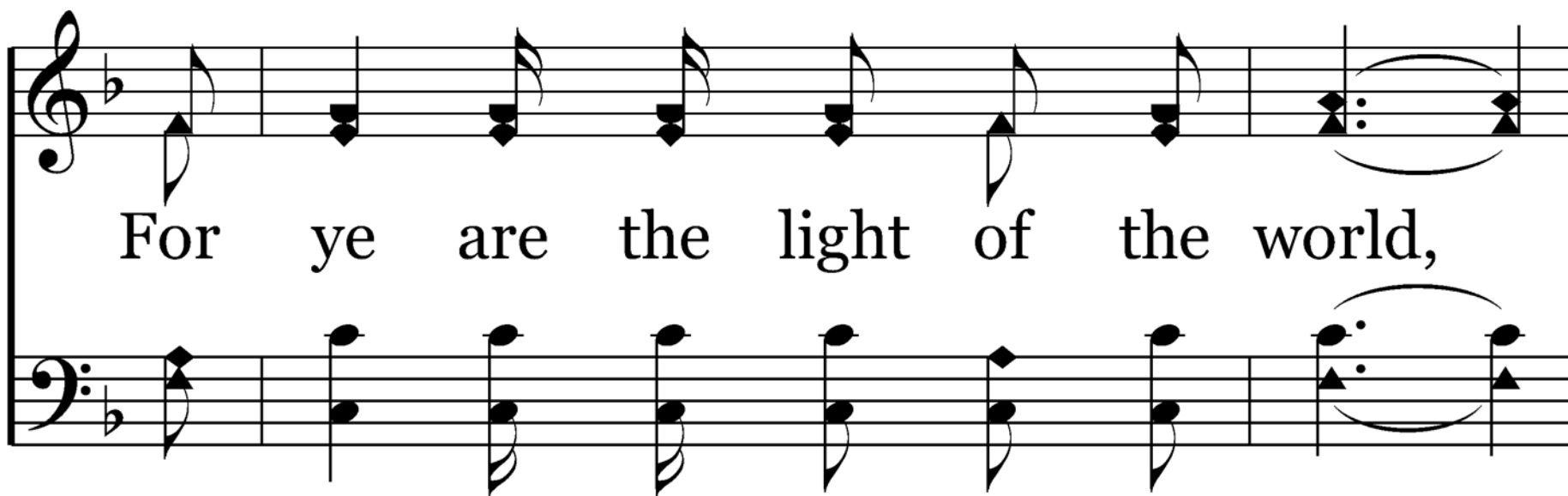
*Ye are the light of the world...  
Let your light so shine before me,  
that they may see your good works...*

Matthew 5:14, 16



1. O, Chris-tian, do not hide your light!

The first system of music is written for a single voice in F major, 6/8 time. The treble clef staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics "1. O, Chris-tian, do not hide your light!" are written below the staff. The bass clef staff begins with a bass clef, a key signature of one flat, and a 6/8 time signature. The accompaniment starts on a half note F3, followed by quarter notes G3, A3, and Bb3.



For ye are the light of the world,

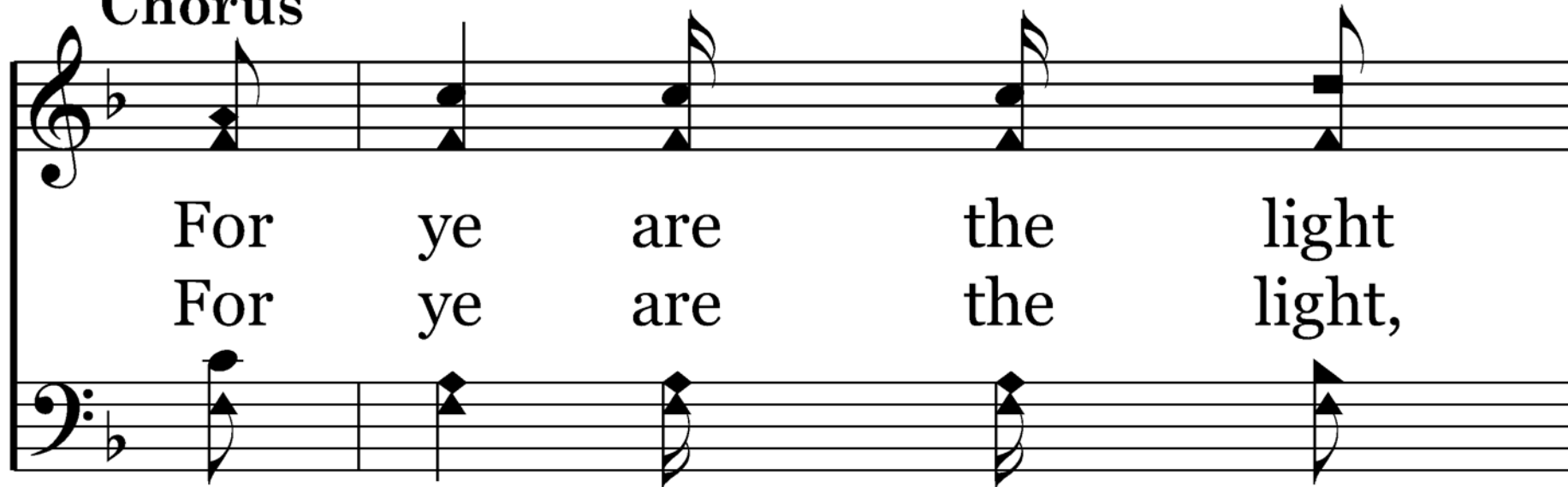
The second system of music continues the melody and accompaniment. The treble clef staff ends with a half note C5, which is tied to the next system. The lyrics "For ye are the light of the world," are written below the staff. The bass clef staff ends with a half note F3, which is tied to the next system.

But keep it trimmed and burn-ing bright,

For ye are the light of the world.

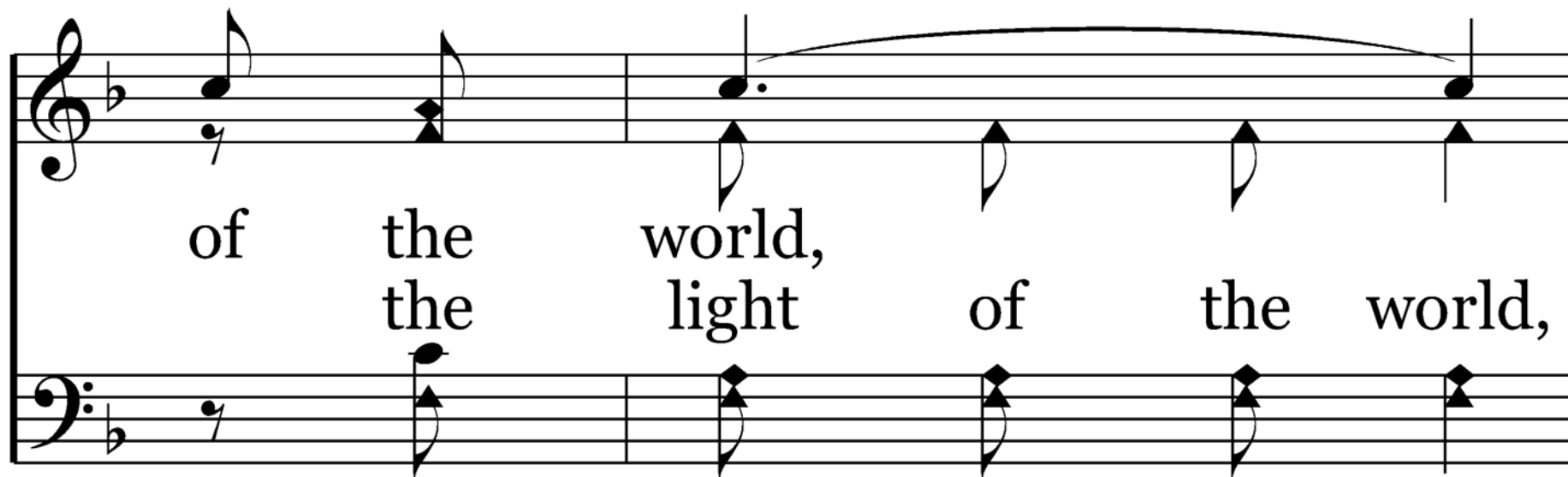


## Chorus



For ye are the light  
For ye are the light,


The first system of the chorus features a treble and bass staff in B-flat major. The treble staff contains a melody of quarter notes: G4, A4, Bb4, A4, G4. The bass staff contains a bass line of quarter notes: F3, E3, D3, C3, B2. The lyrics are aligned under the treble staff.



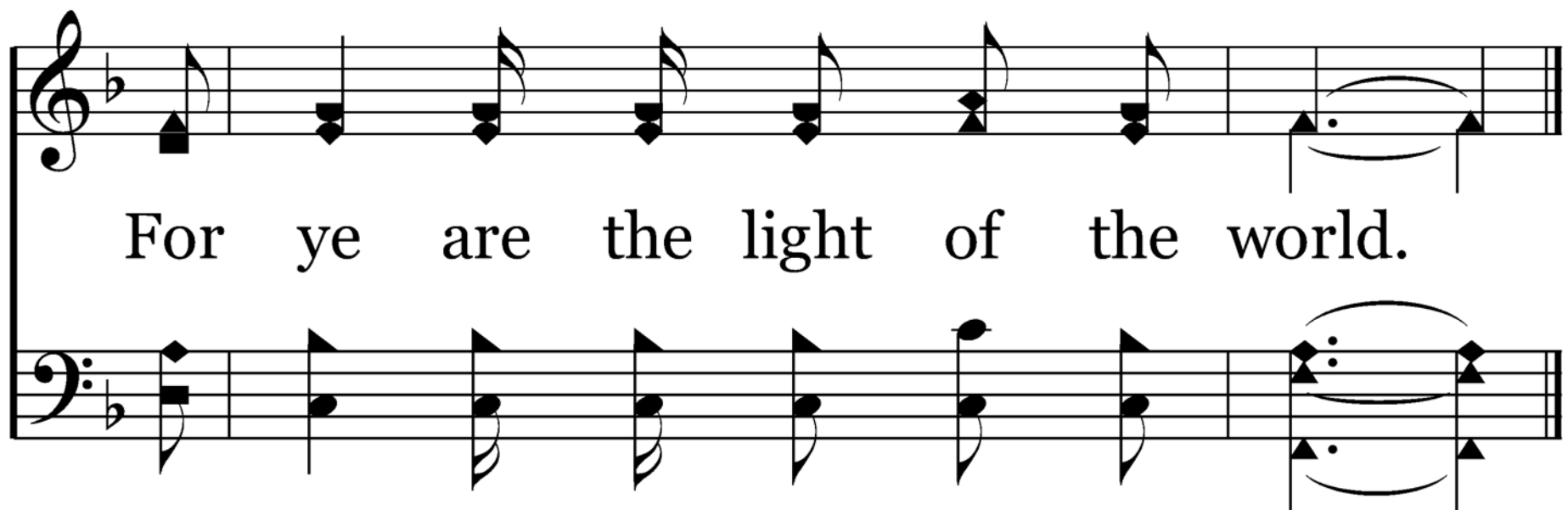
of the world,  
the light of the world,

The second system continues the melody. The treble staff has a half note G4, followed by a quarter note A4, and then a half note Bb4 tied to the next system. The bass staff continues with quarter notes: A2, G2, F2, E2, D2. The lyrics are aligned under the treble staff.

For ye are the light,  
For ye are the light,  
of the world;  
the light of the world;



Then keep your lamps all burn-ing bright,

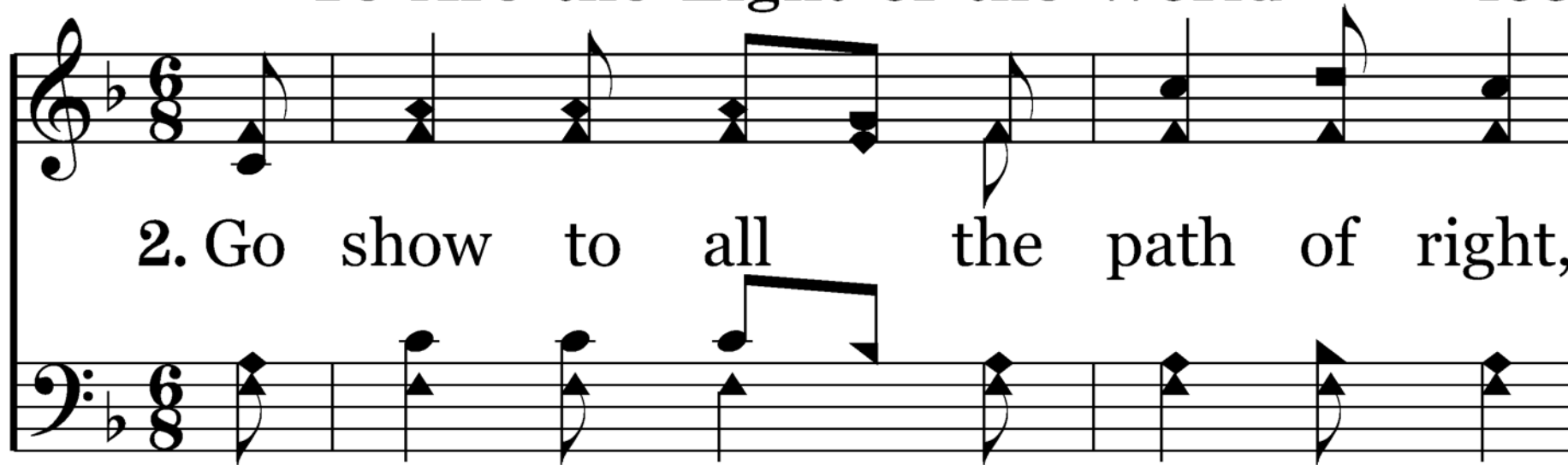


For ye are the light of the world.

End of Verse 1

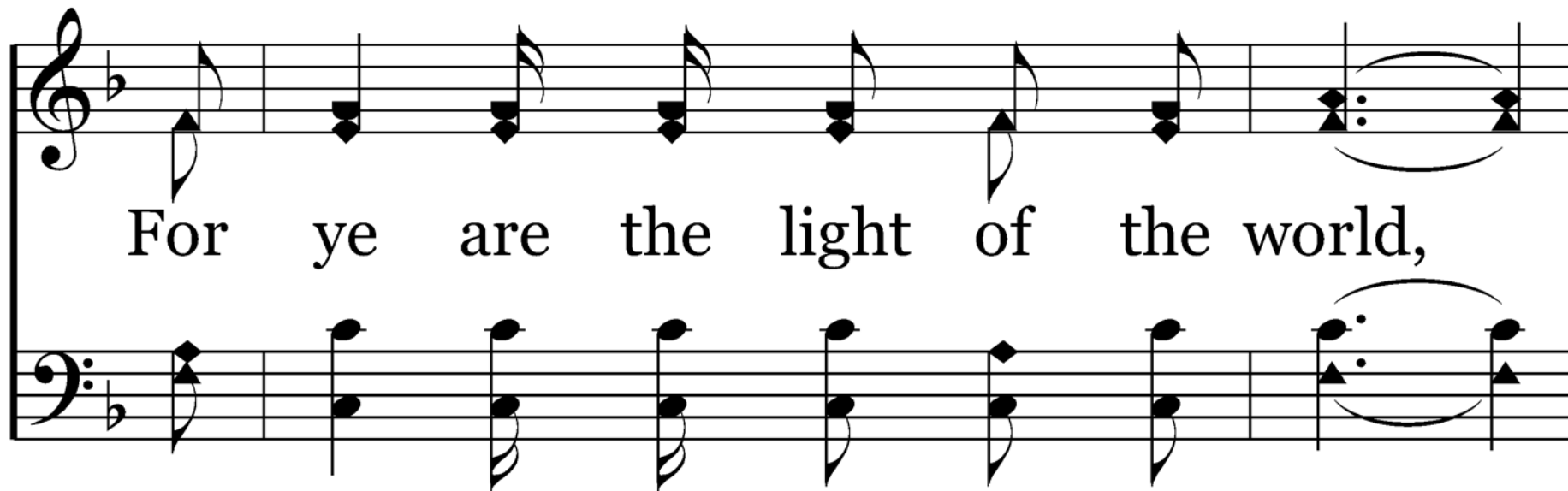
# Ye Are the Light of the World

453



2. Go show to all the path of right,

The first system of musical notation is in 6/8 time, featuring a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes. The bass staff begins with a bass clef, a key signature of one flat, and a 6/8 time signature. The accompaniment consists of quarter and eighth notes. The lyrics '2. Go show to all the path of right,' are centered between the two staves.



For ye are the light of the world,

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody concludes with a double bar line and repeat dots. The bass staff features a bass clef, a key signature of one flat, and a 6/8 time signature. The accompaniment concludes with a double bar line and repeat dots. The lyrics 'For ye are the light of the world,' are centered between the two staves.

Go bring the stray - ing back to light,

For ye are the light of the world.

## Chorus

For ye are the light  
For ye are the light,

The first system of the chorus features a treble and bass staff in B-flat major. The treble staff contains a melody of quarter notes: G4, A4, Bb4, A4, G4. The bass staff contains a bass line of quarter notes: F3, E3, D3, C3, B2. The lyrics are aligned under the treble staff.

of the world,  
the light of the world,

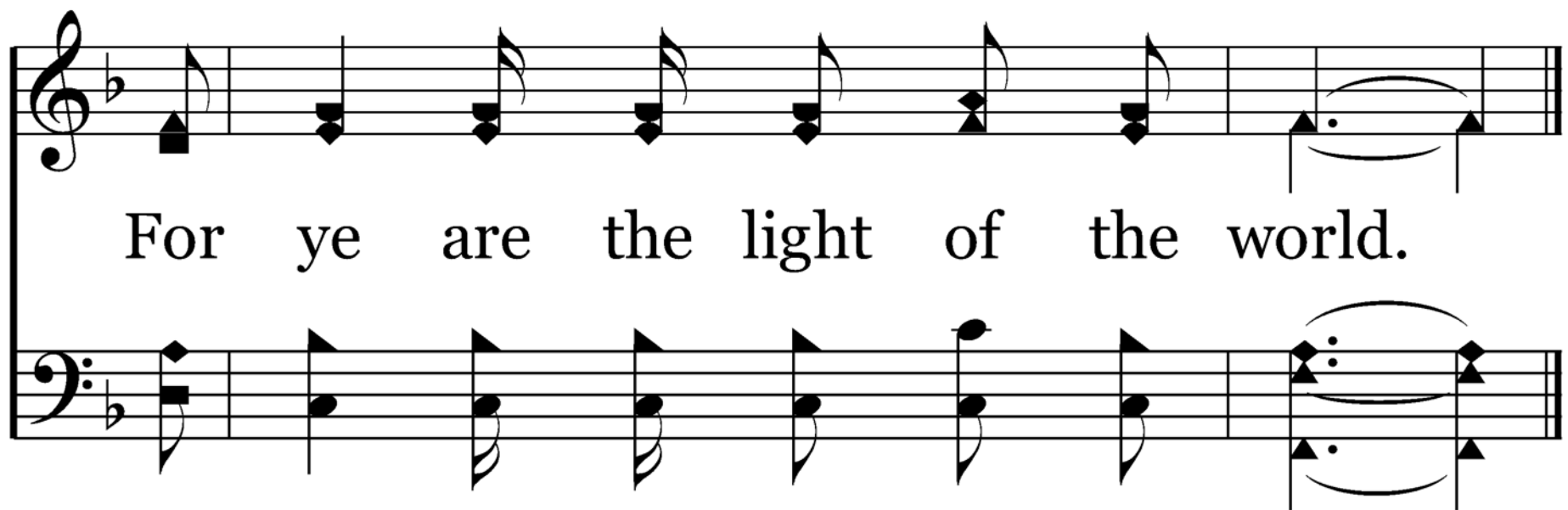
The second system continues the melody. The treble staff has a half note G4, followed by a dotted half note A4 that is tied to the next measure. The bass staff continues with quarter notes: A2, G2, F2, E2, D2. The lyrics are aligned under the treble staff.



For ye are the light,  
For ye are the light,  
of the world;  
the light of the world;



Then keep your lamps all burn-ing bright,

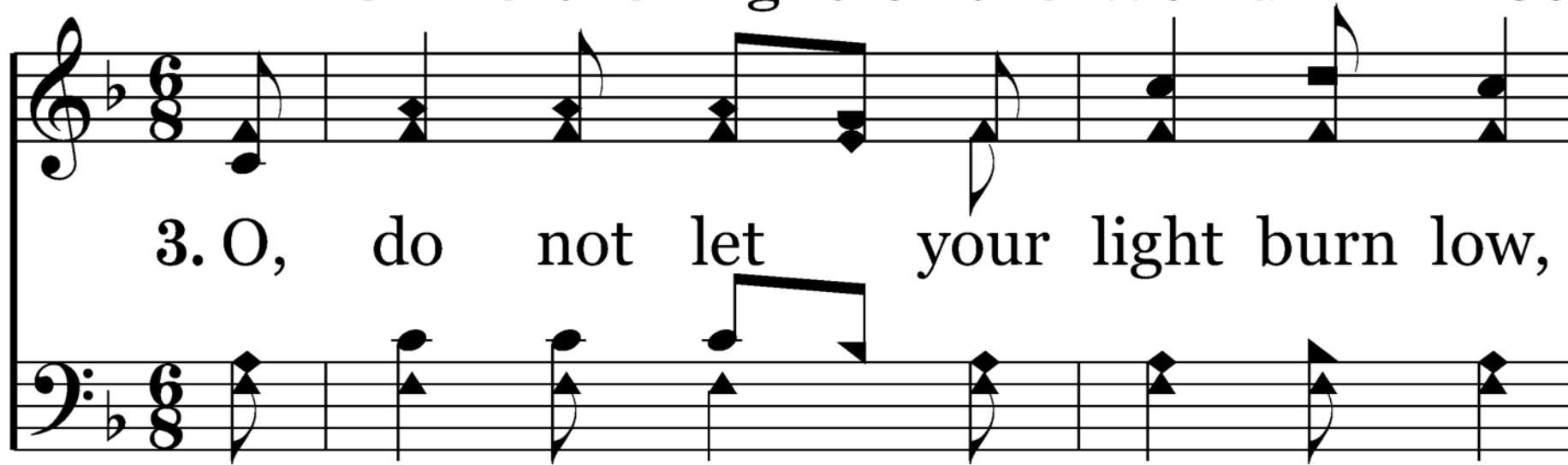


For ye are the light of the world.

End of Verse 2

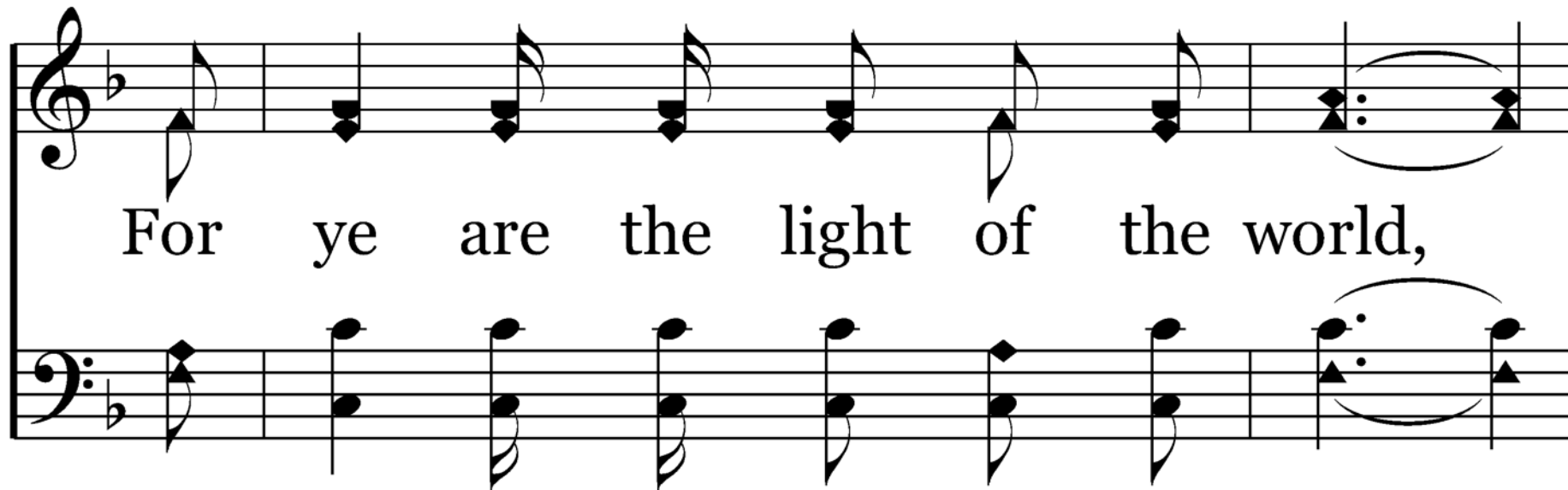
# Ye Are the Light of the World

453



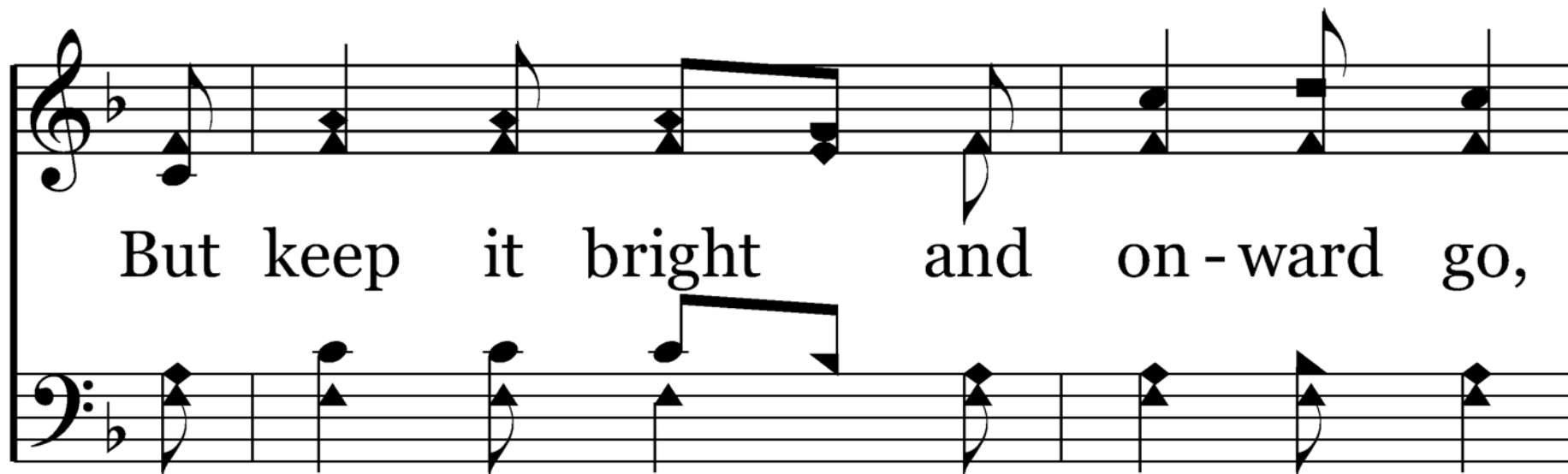
3. O, do not let your light burn low,

The first system of music is written on two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics '3. O, do not let your light burn low,' are centered between the two staves.



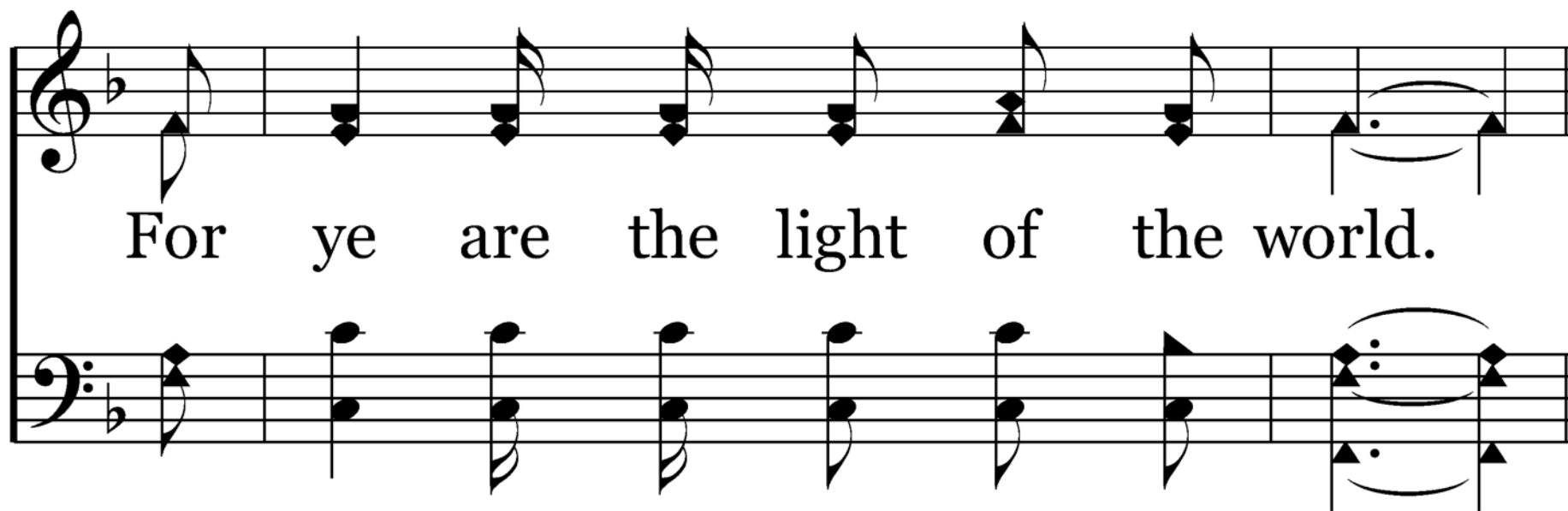
For ye are the light of the world,

The second system of music continues on two staves. The top staff (treble clef, Bb, 6/8) features a melody that ends with a double bar line and repeat dots. The bottom staff (bass clef, Bb, 6/8) provides a harmonic accompaniment. The lyrics 'For ye are the light of the world,' are centered between the staves.



But keep it bright and on - ward go,

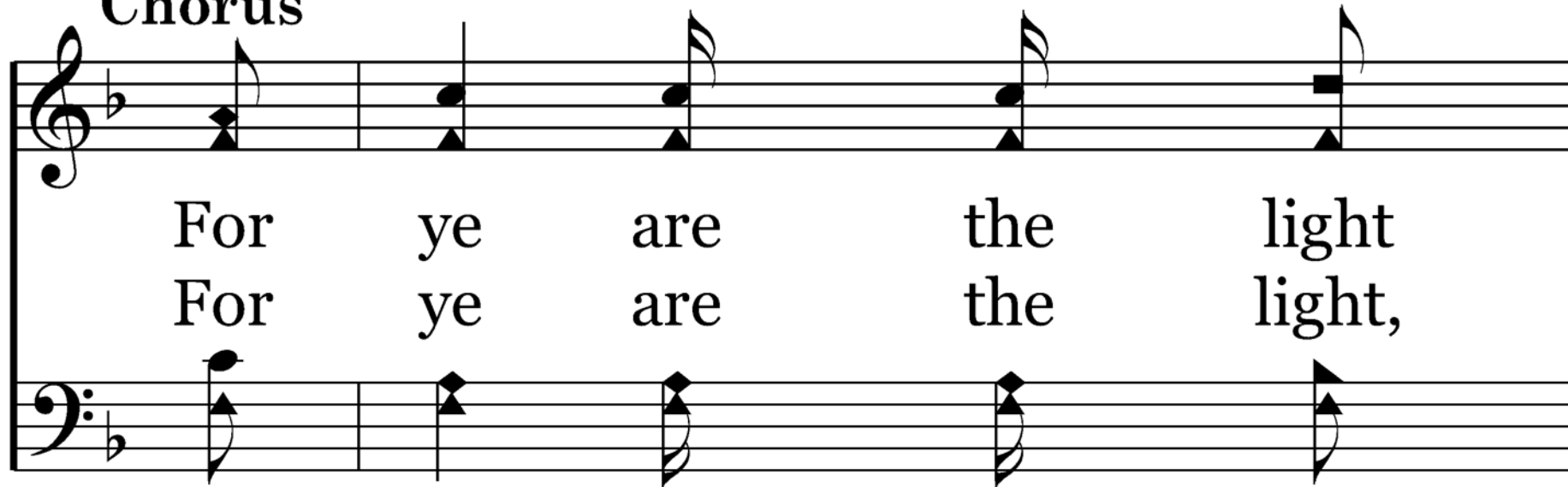
The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics "But keep it bright and on - ward go," are centered between the two staves.



For ye are the light of the world.

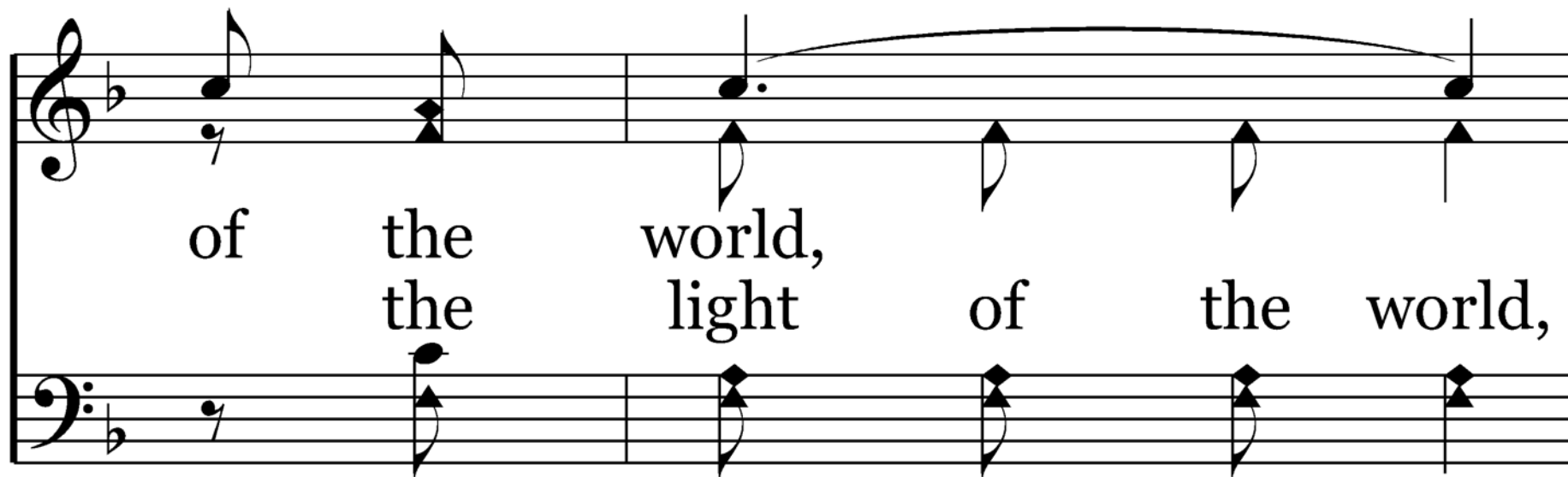
The second system of the musical score also consists of two staves in the same key signature and clefs. The melody in the upper staff concludes with a long note held over the bar line. The bass staff provides a corresponding accompaniment. The lyrics "For ye are the light of the world." are centered between the staves.

## Chorus



For ye are the light  
For ye are the light,

The first system of the chorus features a treble and bass staff in B-flat major. The treble staff contains a melody of quarter notes: G4, A4, Bb4, A4, G4. The bass staff contains a bass line of quarter notes: F3, E3, D3, C3, B2. The lyrics are aligned with the notes: 'For' under G4, 'ye' under A4, 'are' under Bb4, 'the' under A4, and 'light' under G4. The second line of the system repeats the same notes and lyrics, ending with a comma.

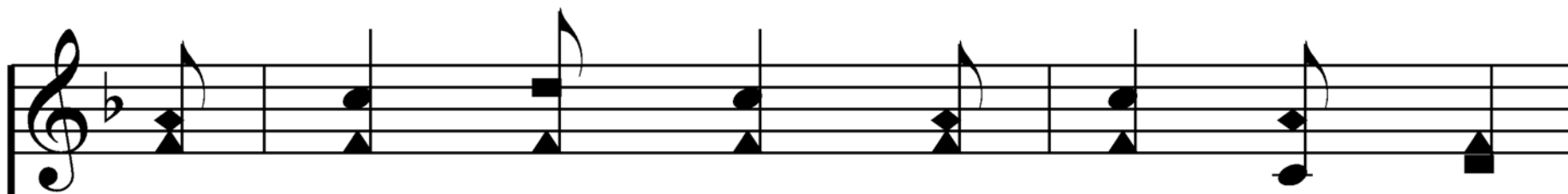


of the world,  
the light of the world,

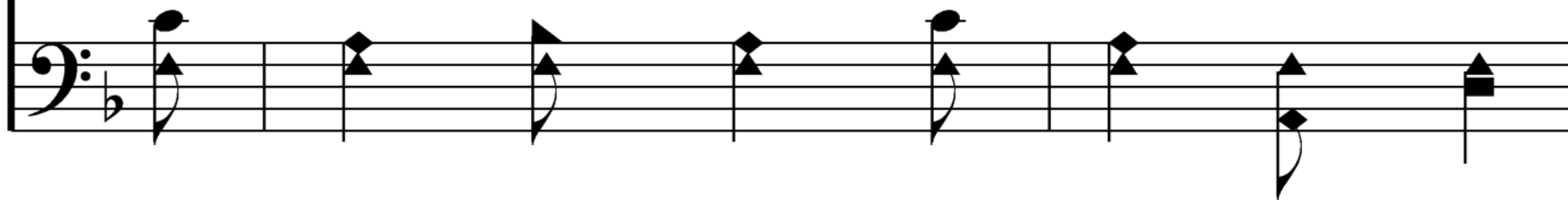
The second system continues the melody. The treble staff has a half note G4, followed by a quarter note A4, and then a half note Bb4 with a slur over it. The bass staff has a half note F3, followed by a quarter note E3, and then a half note D3 with a slur over it. The lyrics are: 'of' under G4, 'the' under A4, 'world,' under Bb4. The second line of the system repeats the same notes and lyrics, ending with a comma.

For ye are the light,  
For ye are the light,  
of the world;  
the light of the world;

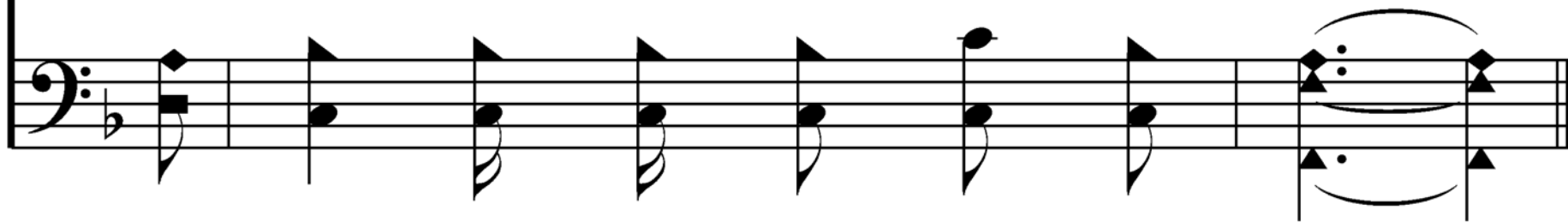




Then keep your lamps all burn - ing bright,



For ye are the light of the world.



End of Song

# A TIME TO...

- In Acts 6:1-6 reference is made to "the daily ministration."
- The congregation in Jerusalem had the business (or duty) of "serving tables."
- In other words, the needy among them were helped. Their needs were supplied. This was done on a daily basis since obviously there was a daily need.
- The church (in a collective sense) has the responsibility of "relieving widows indeed" (1 Tim 5:3-16), and other needy "saints" or "brethren." (Acts 4:32-34; 1 Cor. 16:1,2; 2 Cor. 8 & 9).



# A TIME TO...

- All Christians (individually) have the obligation **"to visit the fatherless and widows in their affliction"** (Jas. 1:27)
- to **"do good unto all men."** (Gal. 6:10). Of course, our responsibility is determined by our ability and opportunity.
- We must be compassionate and merciful toward others.
- **620 There is Room in the Kingdom**

# ROOM IN GOD'S KINGDOM

*Whosoever shall give a cup of cold water only in the name of a disciple shall in no wise lose his reward.*

Matthew 10:42

## Room in God's Kingdom

620

1. There is room in the king -

dom of God, my broth - er,

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in B-flat major, 4/4 time. The lyrics are: "1. There is room in the king - dom of God, my broth - er,". The melody is simple and hymn-like, with a descending line in the first phrase and an ascending line in the second phrase. The accompaniment consists of a steady bass line with a moving tenor line.

for the small things that you can

do; Just a small, kind - ly deed

you can do;

The image shows a musical score for a song. It consists of four staves. The first two staves are a grand staff (treble and bass clef) with a key signature of one flat (B-flat). The first staff has a treble clef and the second has a bass clef. The lyrics 'for the small things that you can' are written below the first staff. The third staff has a treble clef and the lyrics 'do;' are written below it. The fourth staff has a bass clef and the lyrics 'Just a small, kind - ly deed' are written below it. The lyrics 'you can do;' are written below the third staff. The music is written in a simple, clear style with black notes and stems on a white background.



that may cheer an - oth - er

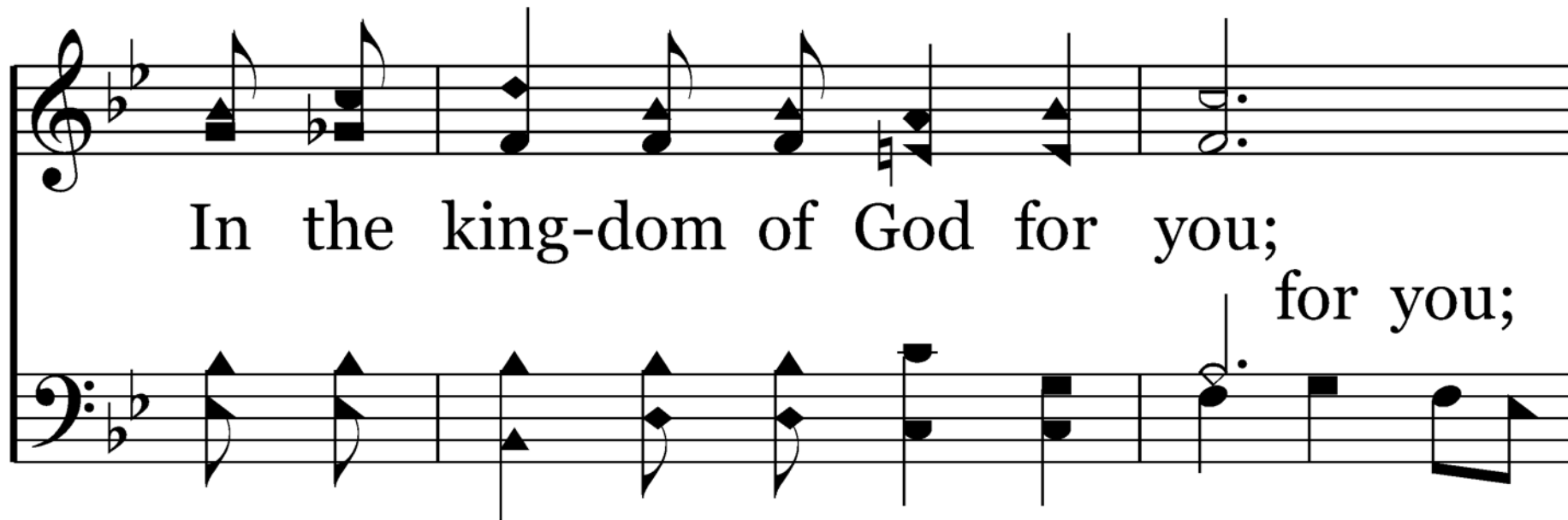
Is the work God has planned for you.

# Chorus

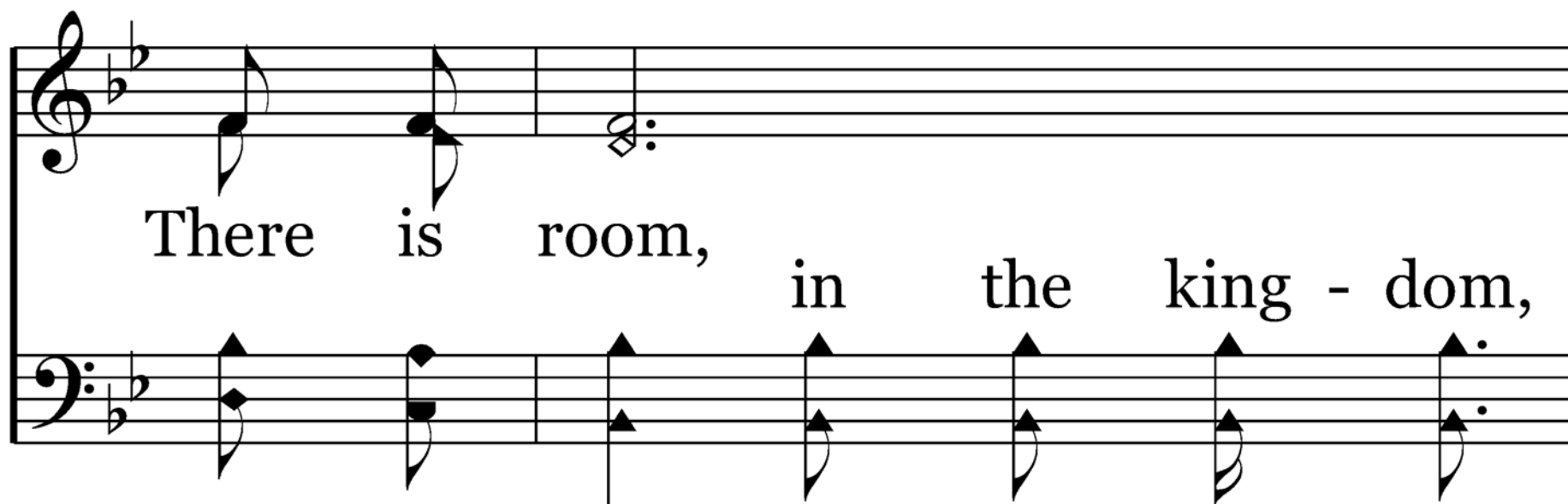
The musical score is presented in two systems. Each system consists of a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "There is room, in the king-dom, there's a place in the ser-vice,". The piano accompaniment features a steady bass line with eighth-note patterns and chords.

There is room, in the king-dom,

there's a place in the ser-vice,



In the king-dom of God for you;  
for you;



There is room,  
in the king - dom,

there's a place, in the ser - vice,

There is work that we all can do.

End of Verse 1

# Room in God's Kingdom

620

2. Just a cup of cold wa -

ter in His name giv - en

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The lyrics are: "2. Just a cup of cold wa - ter in His name giv - en". The Soprano and Tenor parts use treble clefs, while the Alto and Bass parts use bass clefs. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the corresponding vocal staves.

May the hope in some heart re -

new; Do not wait to be told,  
heart re-new;

nor by sor - row driv - en

To the work God has planned for you.

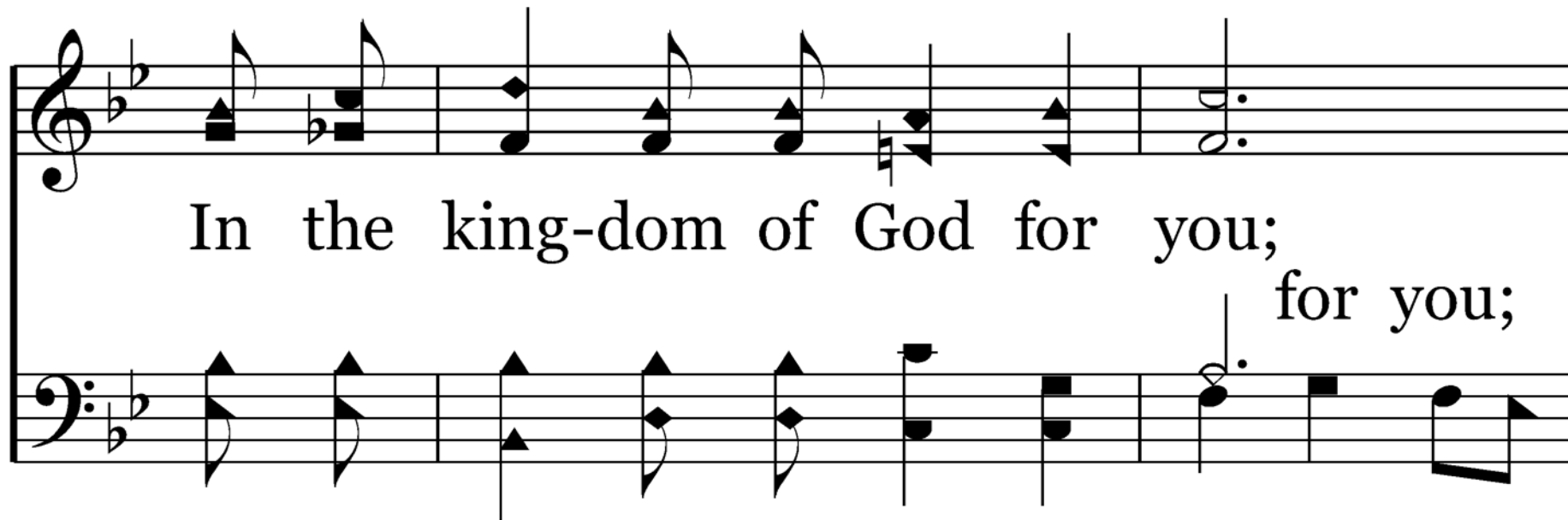
# Chorus

The musical score is presented in two systems. Each system consists of a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "There is room, in the king-dom, there's a place in the ser-vice,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

There is room, in the king-dom,

there's a place in the ser-vice,





In the king-dom of God for you;  
for you;



There is room,  
in the king - dom,

there's a place, in the ser - vice,

There is work that we all can do.

End of Verse 2

# Room in God's Kingdom

620

3. There's a place in the ser -

vice of God for work - ers

The musical score is written for a treble and bass staff in 4/4 time, with a key signature of two flats (Bb and Eb). The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The lyrics are: "3. There's a place in the ser - vice of God for work - ers".

Who are loy - al to Him and

true Can't you say to Him now,  
loy - al, true;

"I will leave the shirk - ers,

And the work Thou hast planned I'll do."

# Chorus

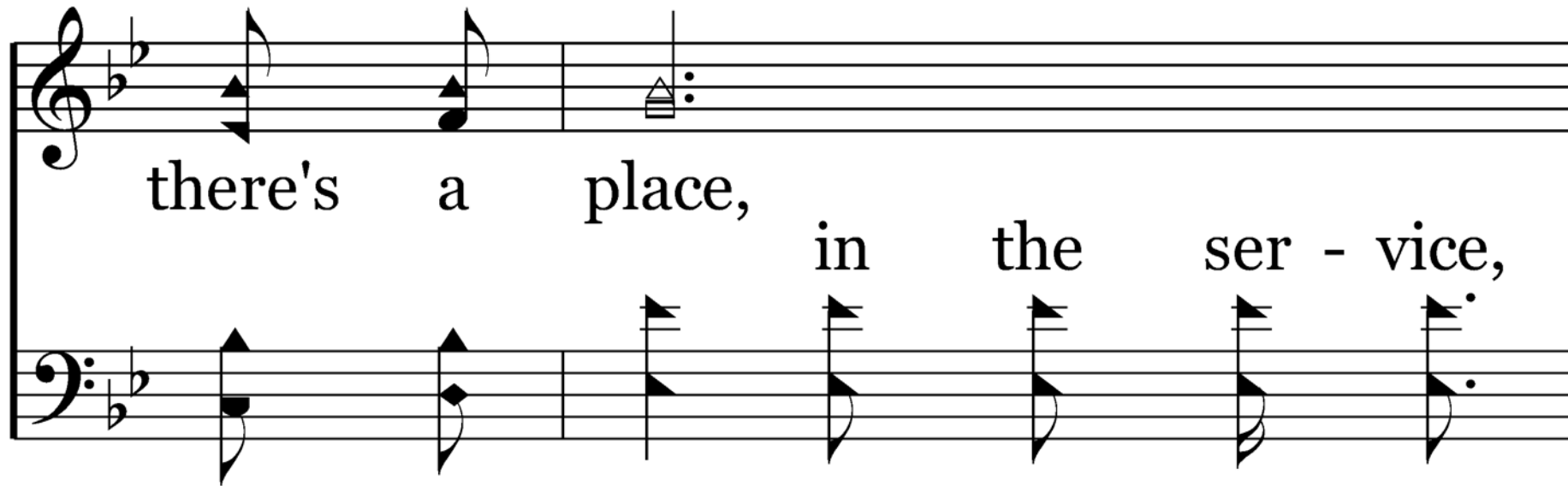
The musical score is presented in two systems. Each system consists of a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

There is room, in the king - dom,

there's a place in the ser - vice,

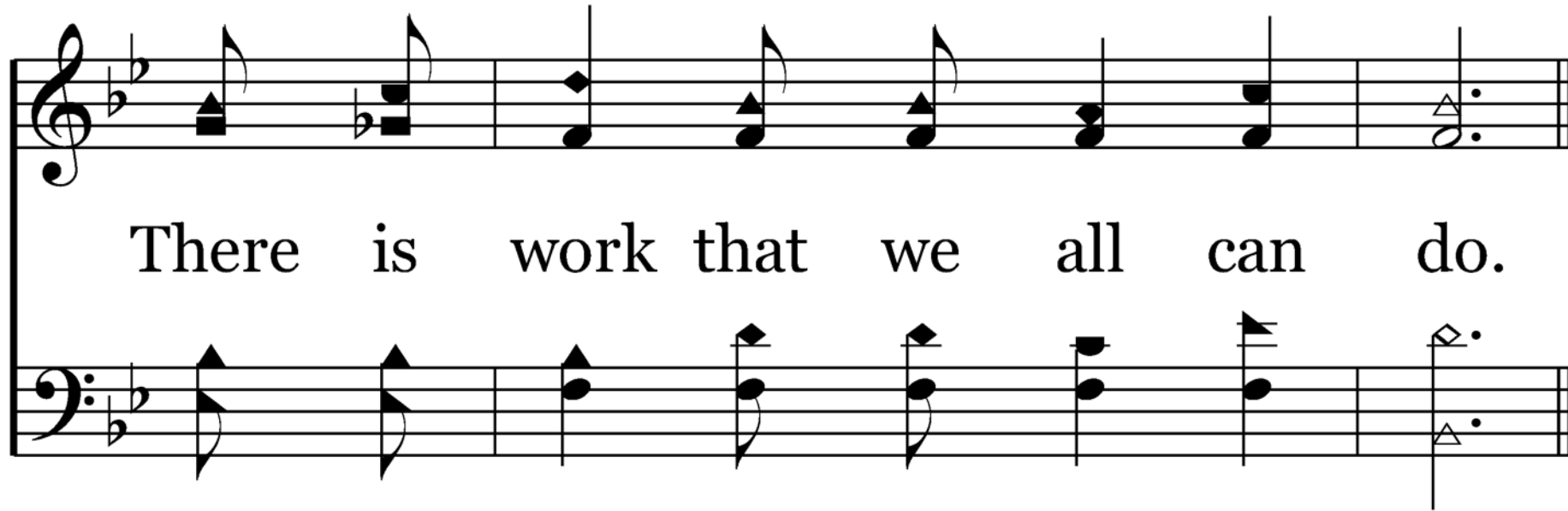
In the king-dom of God for you;  
for you;

There is room,  
in the king - dom,



there's a place, in the ser - vice,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb). It contains three measures: the first has a quarter note G4, the second has a quarter note A4, and the third has a half note Bb4 with a repeat sign. The bottom staff is in bass clef with the same key signature. It contains seven measures: the first has a quarter note G2, the second has a quarter note F2, the third has a quarter note E2, the fourth has a quarter note D2, the fifth has a quarter note C2, the sixth has a quarter note B1, and the seventh has a quarter note A1 with a repeat sign.



There is work that we all can do.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of two flats. It contains eight measures: the first has a quarter note G4, the second has a quarter note F4, the third has a quarter note E4, the fourth has a quarter note D4, the fifth has a quarter note C4, the sixth has a quarter note B3, the seventh has a quarter note A3, and the eighth has a half note G3 with a repeat sign. The bottom staff is in bass clef with the same key signature. It contains eight measures: the first has a quarter note G2, the second has a quarter note F2, the third has a quarter note E2, the fourth has a quarter note D2, the fifth has a quarter note C2, the sixth has a quarter note B1, the seventh has a quarter note A1, and the eighth has a half note G1 with a repeat sign.

End of Song



# COME TO JESUS TODAY

*Behold, now is the accepted time;  
behold, now is the day of salvation.*

II Corinthians 6:12

# A TIME TO...

- The Disney model of service
- Without giving a 3 day seminar basically, “when you at Disney you are never out of character.
- When you are Christian you are never out of character
- "Pure religion and undefiled before God and the Father is this. To visit the fatherless and widows in their affliction, and to keep himself unspotted from the world." (Jas. 1:27)
- Psalm 119:97 “O how love I thy law! it is my meditation all the day.”



# A TIME TO...

- In Lk. 9:23 Jesus said: "If any man come after me, let him deny himself, and take up his cross daily and follow me."
- 1 Peter 3:15 But sanctify the Lord God in your hearts, and always be ready to give a defense to everyone who asks you a reason for the hope that is in you, with meekness and fear;
- Can you tell someone why you are a Christian?
- Keep a card in your wallet or purse with a list of key scriptures
- Try to memorize one or two scriptures.
- Don't be afraid to read your Bible in public.
- Don't be afraid to pray in public. To offer thanks at a restaurant.



# A TIME TO...

A vintage alarm clock with a blue face and a yellow bell. The clock face has black numbers and hands. A small, dark insect is on the face near the 12 o'clock position. The clock is on a brown surface.

- 460 The World's Bible

# THE WORLD'S BIBLE

*Ye are manifestly declared to be the epistle of Christ...  
written not with ink, but with the Spirit...*

II Corinthians 3:3

1. Christ has no hands but our hands

To do His work to - day,



He has no feet but our feet

To lead men in His way;

The image displays a musical score for a hymn, consisting of two systems of music. Each system includes a vocal melody line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are printed below the vocal lines. The first system of music corresponds to the lyrics 'He has no feet but our feet', and the second system corresponds to 'To lead men in His way;'. The music features various note values, including quarter, eighth, and half notes, as well as rests and accidentals.

He has no tongue but our tongues

To tell men how He died,

The image shows a musical score for two systems of a hymn. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is E-flat major (three flats). The first system contains the lyrics 'He has no tongue but our tongues' and the second system contains 'To tell men how He died,'. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

He has no help but our help

To bring them to His side.

The image displays a musical score for two lines of text. The first line, 'He has no help but our help', is set to a melody in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The second line, 'To bring them to His side.', continues the melody and bass line. The score concludes with a double bar line. The lyrics are centered under the corresponding musical phrases.

End of Verse 1

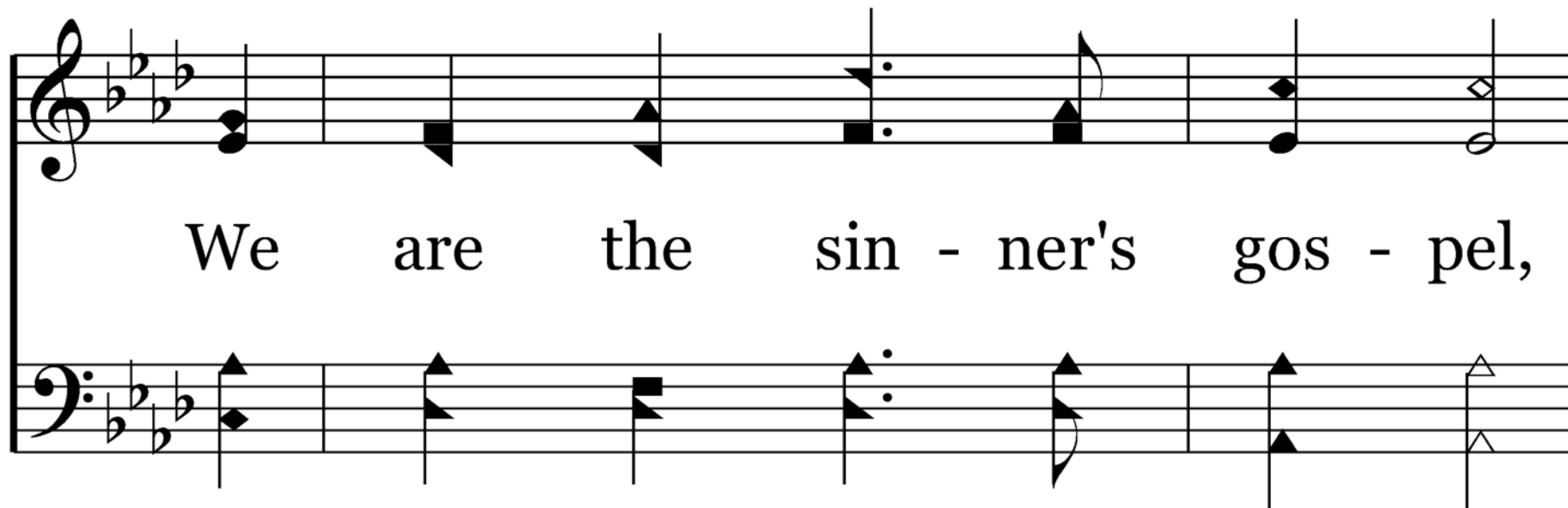
# The World's Bible

460

2. We are the on - ly Bi - ble

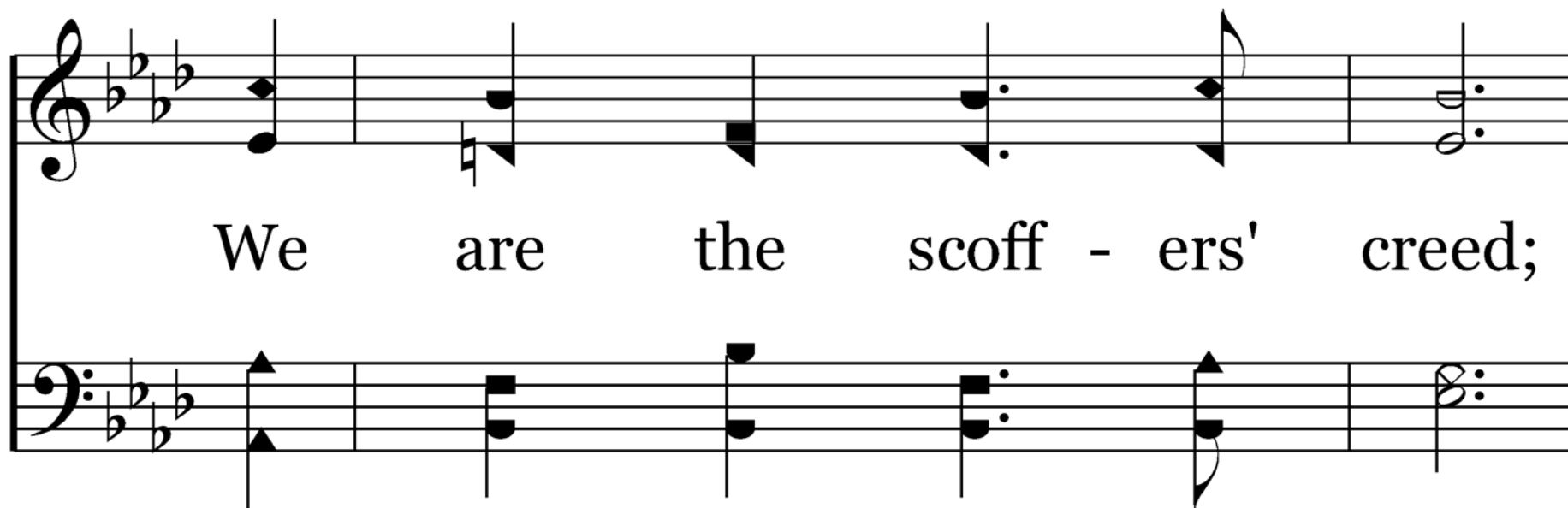
The care - less world will read,

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is primarily in the soprano part, with the bass part providing harmonic support. The piano accompaniment consists of chords in the right hand and single notes or simple chords in the left hand. The lyrics are placed below the vocal staves.



The first line of the hymn features a treble and bass staff in G minor (three flats). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics "We are the sin - ner's gos - pel," are centered below the staves.

We are the sin - ner's gos - pel,



The second line of the hymn continues the melody and accompaniment. The treble staff melody includes a dotted half note. The bass staff accompaniment features a final cadence with a double bar line and repeat dots. The lyrics "We are the scoff - ers' creed;" are centered below the staves.

We are the scoff - ers' creed;

The image displays a musical score for a hymn, consisting of two systems of music. Each system includes a vocal melody line (treble clef) and a bass accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are printed below the vocal lines.

**System 1:**

Vocal line: We are the Lord's last mes - sage

Bass line: Accompaniment for the first system.

**System 2:**

Vocal line: Giv - en in deed and word,

Bass line: Accompaniment for the second system.

What if the type is crook - ed?

What if the print is blurred?

End of Verse 2

3. What if our hands are bus - y

With oth - er things than His?



What if our feet are walk - ing

Where sin's al - lure - ment is?

The image displays a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'What if our feet are walk - ing' and 'Where sin's al - lure - ment is?'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often using chords and single notes.

What if our tongues are speak - ing

Of things His life would spurn,

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system's vocal line has the lyrics 'What if our tongues are speak - ing' and the piano line has a bass line with chords and a single note. The second system's vocal line has the lyrics 'Of things His life would spurn,' and the piano line has a bass line with chords and a single note. The lyrics are centered under the vocal notes.

How can we hope to help Him

And wel - come His re - turn?

End of Song

# A TIME TO...

- **Mat 28:18-20**
- **Mark 16:15-16 (every creature KJV)**

**Every person in the world has the God given right to hear the Gospel**

**It is our God given responsibility to tell them**

**No matter who they are**

**351 Will You Not Tell It Today**

**605 This Is the Day**

# WILL YOU NOT TELL IT TODAY?

*Go...tell them how great things the Lord hath done  
for thee...*

Mark 5:19

1. If the name of the Sav - ior

is pre - cious to you,

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble and bass staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 6/8. The lyrics are written below the staves. The first system contains the lyrics '1. If the name of the Sav - ior' and the second system contains 'is pre - cious to you,'. The music is written in a simple, clear style suitable for a church hymn book.

If His care has been con - stant

and ten - der and true,

The image displays a musical score for a hymn, consisting of two systems of music. Each system includes a vocal melody line (treble clef) and a bass line (bass clef), both in a key of two flats (B-flat major or D-flat minor). The lyrics are written between the staves. The first system contains the lyrics 'If the light of His pres - ence' and the second system contains 'has bright - ened your way,'. The melody is composed of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

If the light of His pres - ence

has bright - ened your way,



O will you not tell of

your glad - ness to - day?

# Chorus

The musical score is presented in two systems. Each system consists of a vocal melody line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody line includes a repeat sign at the beginning and a fermata over the final note. The lyrics are written below the staves, with the first line of lyrics corresponding to the first system and the second line to the second system.

O will you not tell it to-day?  
will you not tell it to-day?

Will you not tell it to-day?  
will you not tell it to-day

If the light of His pres - ence

has bright - ened your way,

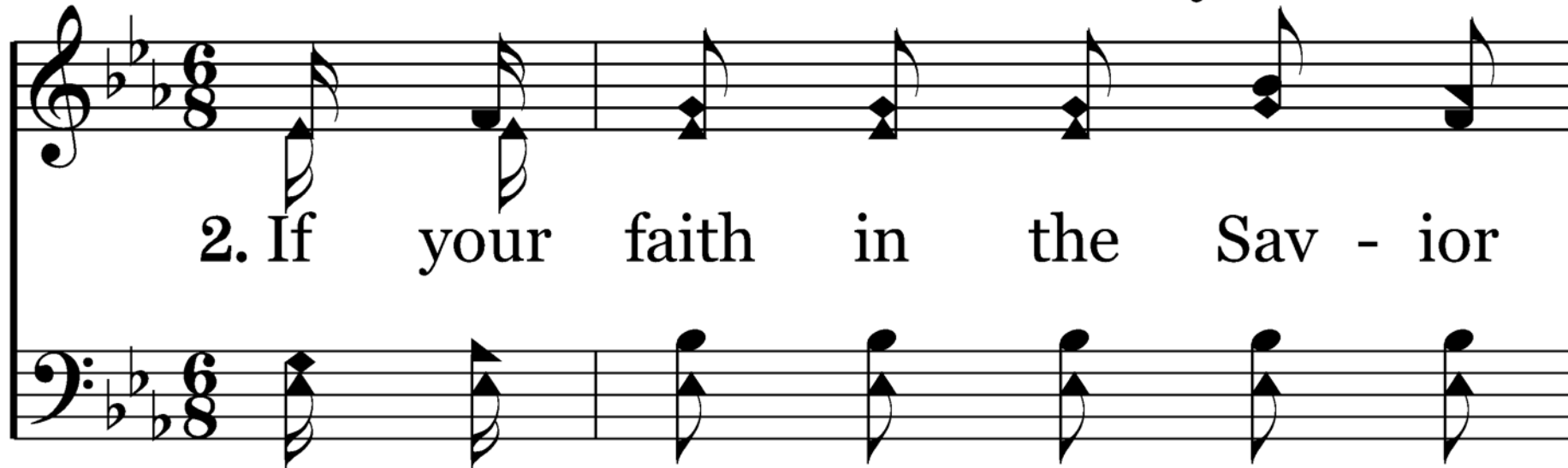
O will you not tell it to - day?

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes, ending with a half note and a quarter rest. The bottom staff is in bass clef with the same key signature. It provides a harmonic accompaniment with eighth and quarter notes, ending with a half note and a quarter rest. The lyrics 'O will you not tell it to - day?' are centered between the two staves, with a hyphen under 'to' indicating a long note.

End of Verse 1

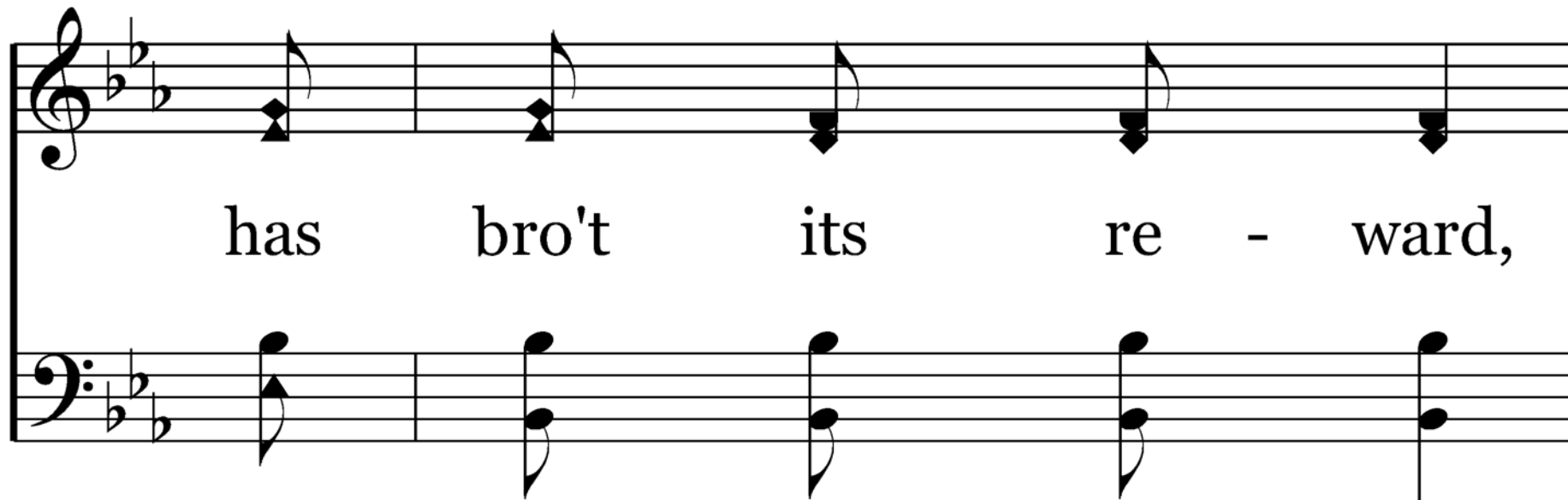
# Will You Not Tell It Today?

351



2. If your faith in the Sav - ior

The first system of music features a treble and bass staff in 6/8 time with a key signature of three flats. The treble staff contains a melody of eighth notes, while the bass staff provides a harmonic accompaniment of eighth notes.



has bro't its re - ward,

The second system continues the melody and accompaniment from the first system, maintaining the same musical structure and timing.

If a strength you have found in

the strength of your Lord,

If the hope of a rest in

His pal - ace is sweet,

O will you not, broth - er,

the sto - ry re - peat?



# Chorus

The musical score is presented in two systems. Each system consists of a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system of the vocal staff begins with a whole note 'O' followed by the lyrics 'will you not tell it to-day?'. The piano accompaniment for the first system features a series of eighth notes in the right hand and a steady bass line in the left hand. The second system of the vocal staff continues the melody with the lyrics 'will you not tell it to-day?'. The piano accompaniment for the second system continues the bass line and includes some chords in the right hand. The score concludes with a final double bar line and repeat dots.

O will you not tell it to-day?  
will you not tell it to-day?

Will you not tell it to-day?  
will you not tell it to-day

If the light of His pres - ence

has bright - ened your way,

O will you not tell it to - day?

The image shows a musical score for a vocal melody and a bass accompaniment. The melody is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are 'O will you not tell it to - day?'. The bass line is written on a bass clef staff with the same key signature. The melody consists of eighth and quarter notes, with a final half note on 'day?'. The bass line consists of quarter notes, with a final half note on 'day?'. The score is presented in a clean, black-and-white format.

# Will You Not Tell It Today?

351

3. If the souls all a - round you

are liv - ing in sin,

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble staff and a bass staff, both in 6/8 time and featuring a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the staves. The first system contains the lyrics '3. If the souls all a - round you' and the second system contains 'are liv - ing in sin,'. The music is written in a simple, clear style suitable for presentation.

This musical score is written for a two-part setting, likely for soprano and bass voices. It consists of two systems, each with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "If the Mas - ter has told you to bid them come in,". The melody in the treble staff is composed of eighth and quarter notes, while the bass line in the bass staff consists of half notes. The lyrics are centered under the corresponding notes.

If the Mas - ter has told you

to bid them come in,

The image displays a musical score for a vocal piece. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "If the sweet in - vi - ta - tion they nev - er have heard,". The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

If the sweet in - vi - ta - tion

they nev - er have heard,

O will you not tell them

the cheer - bring - ing word?

# Chorus

The musical score is written for a vocal duet or solo with piano accompaniment. It consists of two systems. Each system has a vocal staff (treble clef) and a piano staff (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system's vocal line begins with a whole note 'O' followed by the lyrics 'will you not tell it to-day?'. The piano accompaniment consists of a steady eighth-note bass line. The second system's vocal line begins with the lyrics 'Will you not tell it to-day?'. The piano accompaniment continues with the same eighth-note bass line, ending with a final chord.

O will you not tell it to-day?  
will you not tell it to-day?

Will you not tell it to-day?  
will you not tell it to-day



If the light of His pres - ence

has bright - ened your way,

O will you not tell it to - day?

The image shows a musical score for a song. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'O will you not tell it to - day?' are written below the treble staff. The music ends with a double bar line and repeat dots.

End of Song

# THIS IS THE DAY

*This is the day which the LORD hath made...  
Rejoice and be glad in it.*

Psalm 118:24

# This Is the Day

605

This is the day the Lord has made.

Let us re - joice and be glad in it.


The image shows a musical score for the hymn 'This Is the Day'. It consists of four staves. The first two staves are for the first line of the hymn, 'This is the day the Lord has made.', and the last two staves are for the second line, 'Let us re - joice and be glad in it.' The music is written in D major (two sharps) and 6/8 time. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. The lyrics are centered under the notes.

Let us re - joice, Let us re - joice,

Let us re - joice and be glad in it.

The musical score is written for two voices (Soprano and Bass) in D major (two sharps). The first system contains the lyrics "Let us re - joice, Let us re - joice," and the second system contains "Let us re - joice and be glad in it." The melody is simple and joyful, with a final cadence at the end of the second system.

End of Song

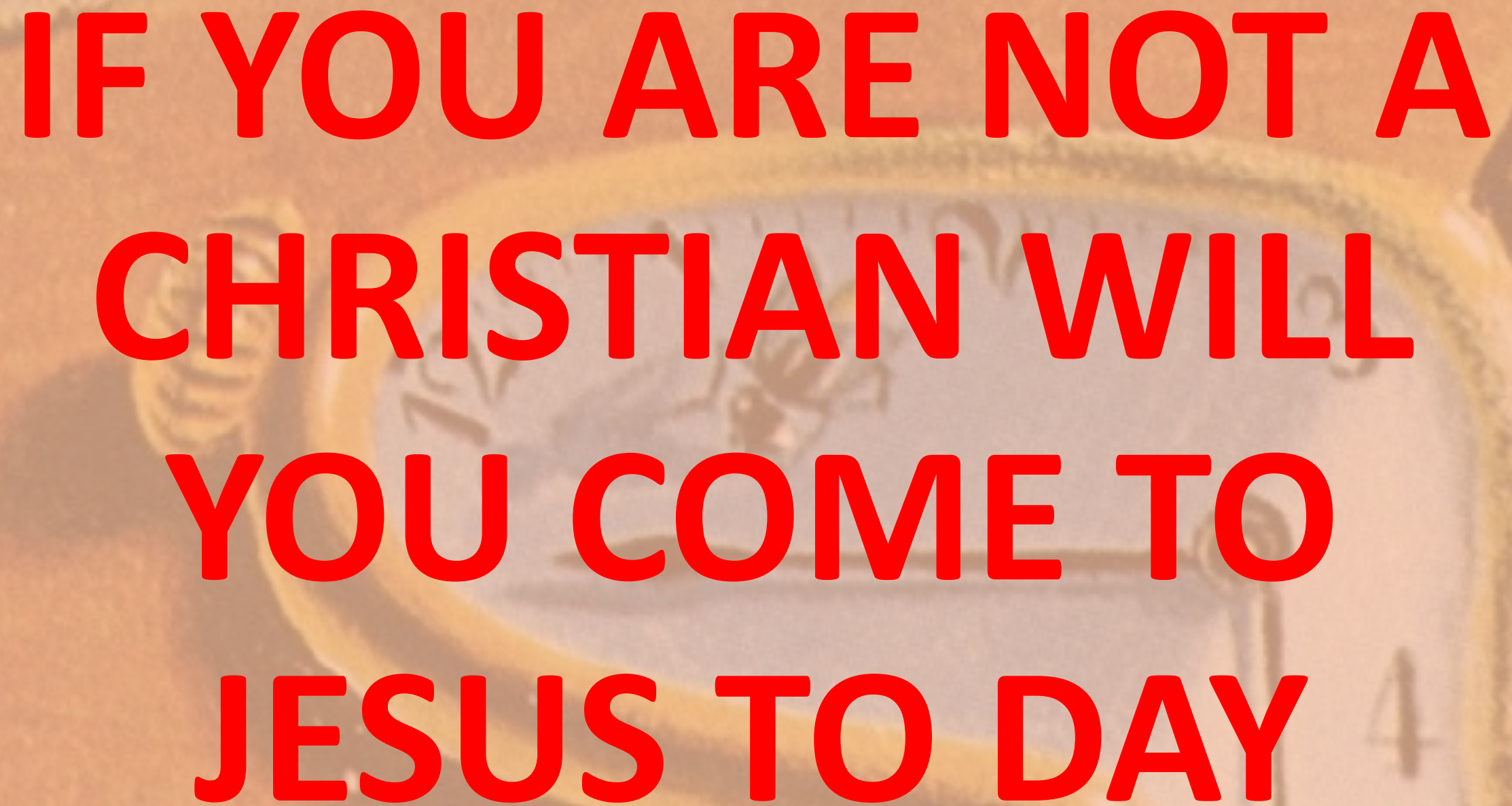
A close-up photograph of a mechanical watch movement, showing intricate gears and components. A semi-transparent orange rectangular overlay covers the upper and middle portions of the image. Centered within this overlay is a motivational message in bold, red, sans-serif capital letters. The text is arranged in seven lines, with the final line 'DO IT' being the largest and most prominent.

**IF YOU ARE A CHRSTITIAN THERE IS  
SOMETHING YOU CAN DO TODAY  
THAT WILL MAKE YOU A BETTER  
SERVANT OF GOD MORE USEFUL IN  
HIS KINGDOM  
THIS IS THE DAY  
DO IT**



The background of the image is a close-up of a compass rose. The compass rose is circular with a light-colored center and a darker, possibly brass or metal, outer ring. It is set against a textured, brownish-gold background that looks like a piece of fabric or a map. The text is overlaid on this background in a large, bold, red font.

**IF YOU NEED THE  
PRAYERS OF THE  
CONGREGATION COME  
AND LET IT BE KNOWN**



**IF YOU ARE NOT A  
CHRISTIAN WILL  
YOU COME TO  
JESUS TO DAY**



293 COME TO JESUS TODAY

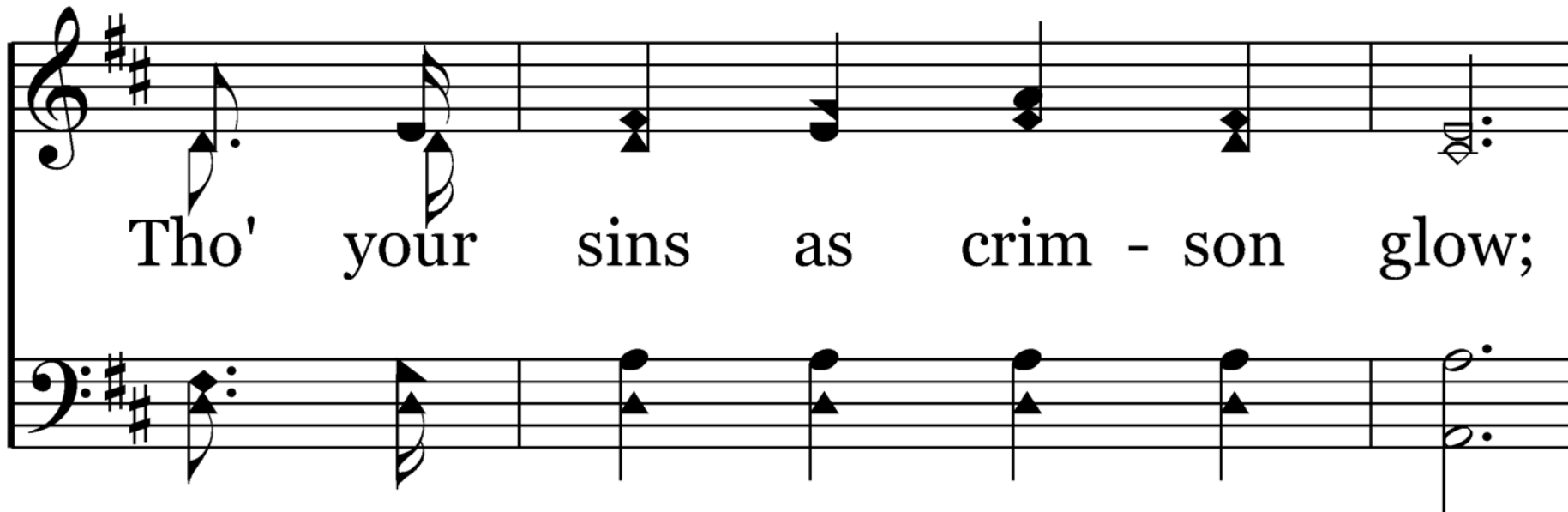


## Come to Jesus Today



1. Come to Je - sus! He will save you,

The first system of the hymn features a treble and bass staff in D major (two sharps) and 4/4 time. The treble staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff begins with a bass clef, a key signature of two sharps, and a 4/4 time signature. The bass line starts on a half note D3, followed by a quarter note E3, a quarter note F3, and a half note G3. The lyrics '1. Come to Je - sus! He will save you,' are written below the staves, with a vertical line connecting the word 'Je' to the note G4 in the treble staff.



Tho' your sins as crim - son glow;

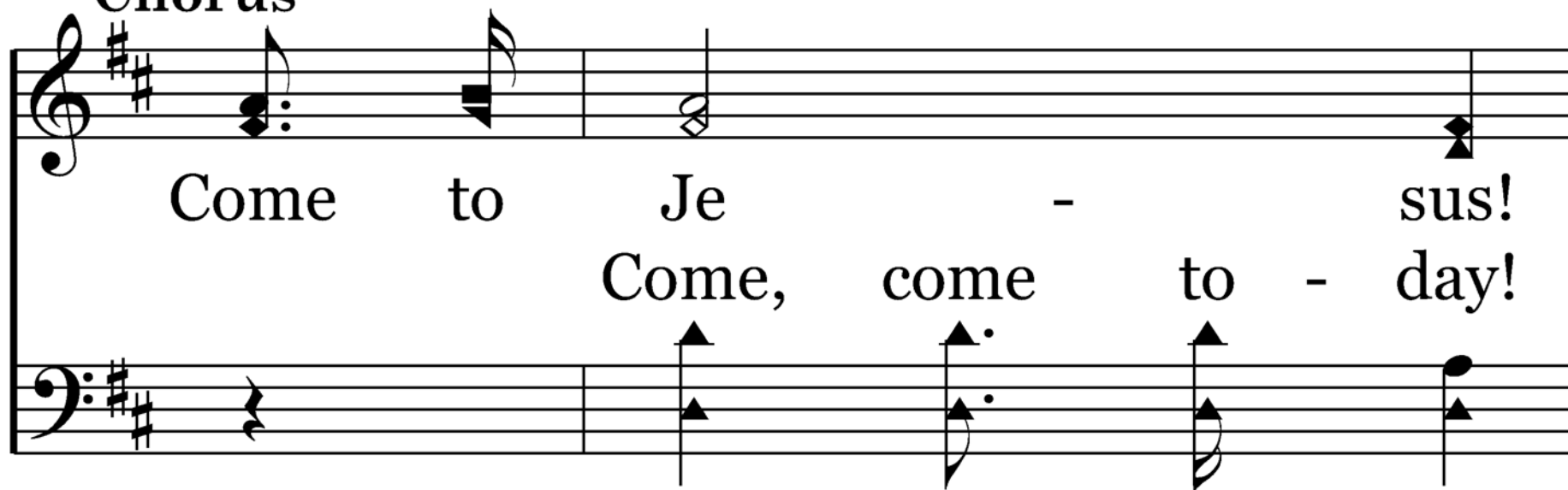
The second system of the hymn continues the melody and bass line. The treble staff ends with a double bar line and repeat dots. The bass staff ends with a double bar line and repeat dots. The lyrics 'Tho' your sins as crim - son glow;' are written below the staves, with a vertical line connecting the word 'Tho'' to the note G4 in the treble staff.

The image displays a musical score for a hymn, consisting of two systems of music. Each system includes a vocal melody line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal lines. The first system contains the lyrics 'If you give your hearts to Je - sus,' and the second system contains 'He will make them white as snow.' The music features various note values including quarter, eighth, and half notes, as well as rests. The vocal line in the first system has a melisma on 'Je - sus,' indicated by a long horizontal line. The bass line provides a steady accompaniment with mostly quarter and half notes.

If you give your hearts to Je - sus,

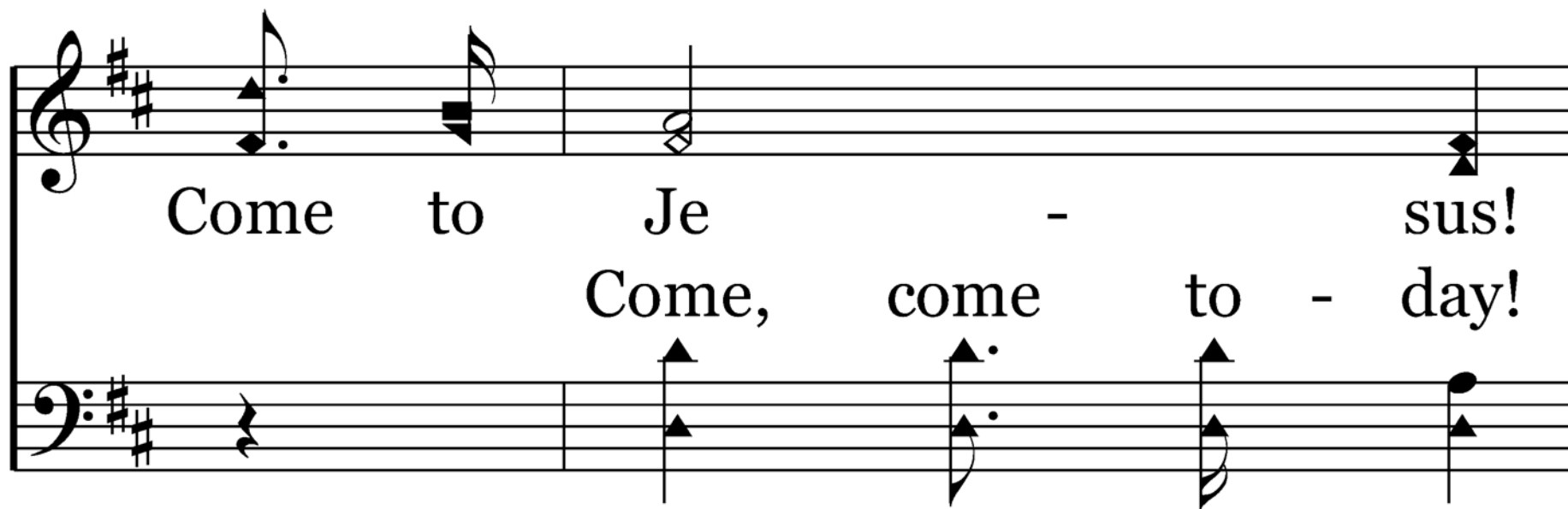
He will make them white as snow.

# Chorus



First system of musical notation for the chorus. It consists of a treble and a bass staff, both in the key of D major (two sharps). The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are: "Come to Je - sus!" on the first line and "Come, come to - day!" on the second line.

Come to Je - sus!  
Come, come to - day!



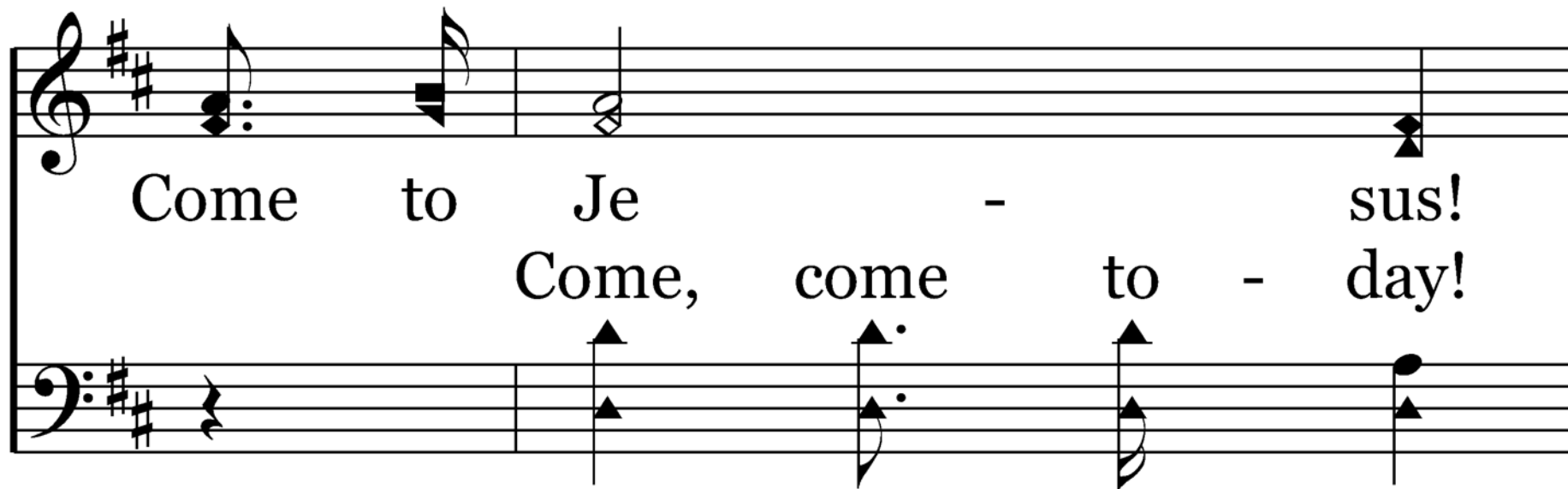
Second system of musical notation for the chorus, identical to the first. It consists of a treble and a bass staff, both in the key of D major (two sharps). The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are: "Come to Je - sus!" on the first line and "Come, come to - day!" on the second line.

Come to Je - sus!  
Come, come to - day!

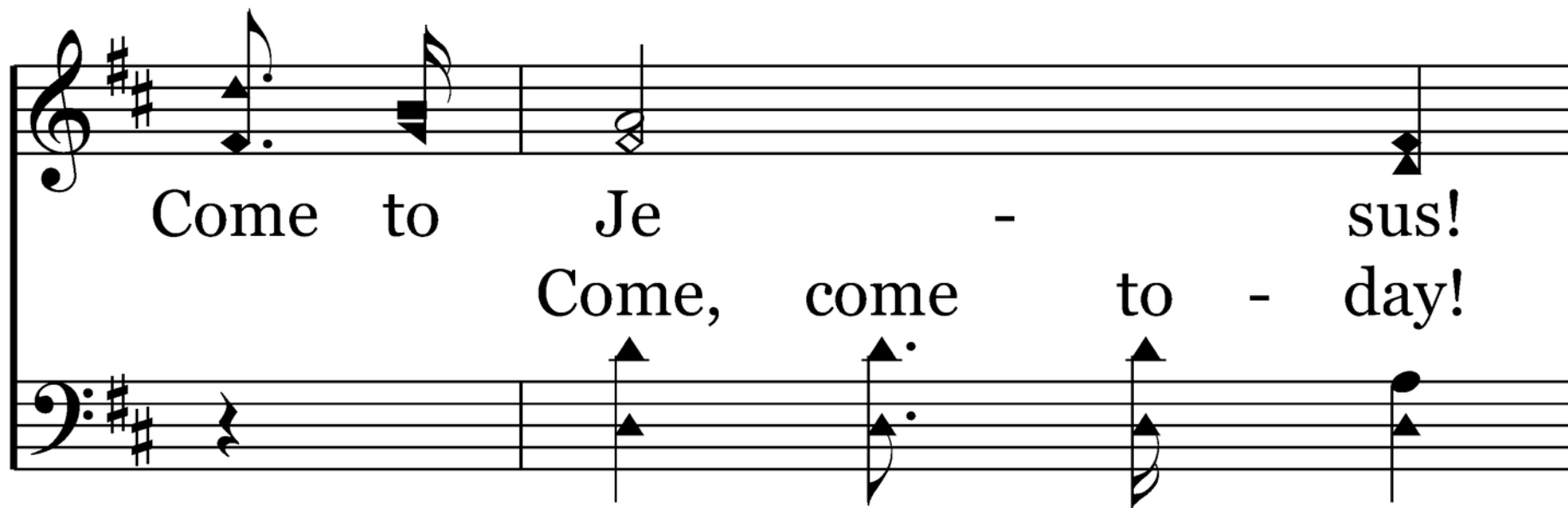
Come to Je - sus! come

to - day,  
yes, come, come to - day!

The image displays a musical score for a hymn. It consists of two systems of music, each with a vocal melody line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'Come to Je - sus! come' and 'to - day, yes, come, come to - day!'. The first system covers the first two lines of the lyrics, and the second system covers the next two lines. The music is written in a simple, accessible style, with notes and rests clearly visible on the staves.



First system of a musical score in D major (two sharps). The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are: "Come to Je - sus!" on the first line and "Come, come to - day!" on the second line. The melody for "Come, come" is marked with a fermata.



Second system of the musical score, identical to the first. It continues the melody and accompaniment for the lyrics "Come to Je - sus!" and "Come, come to - day!".

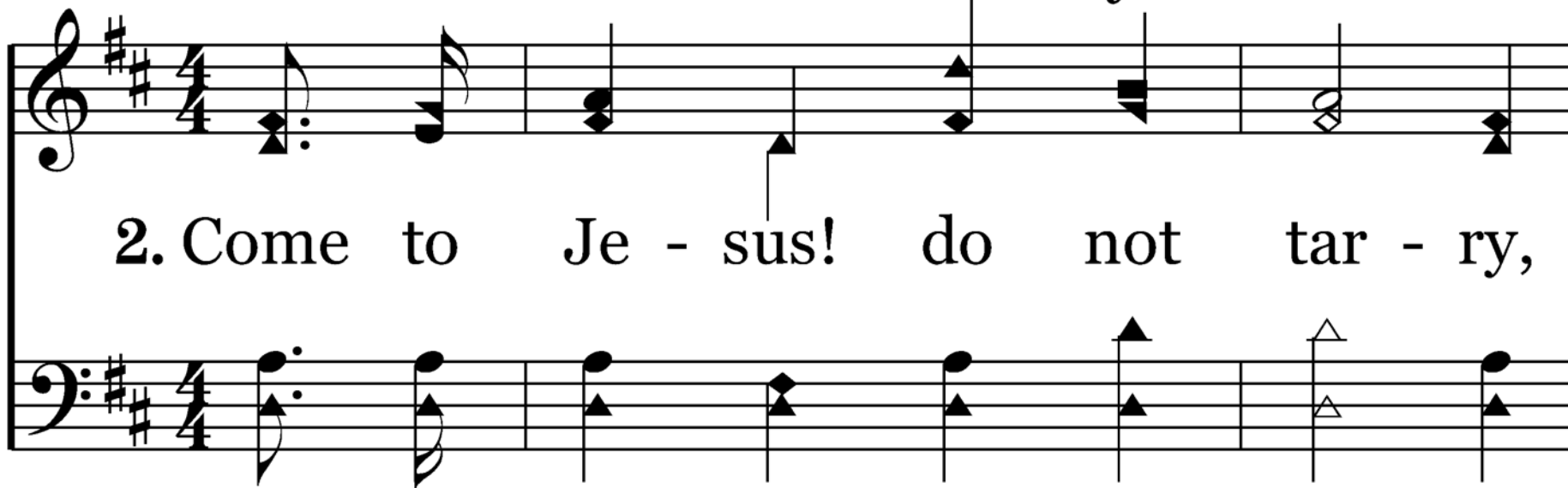
The image displays a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by two sharps: F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Come to Je - sus! come, come to - day!' are centered between the two staves. The music is written in a simple, clear style with black ink on a white background. The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and the same key signature. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The lyrics are written in a serif font, with hyphens indicating syllables across measures.

Come to Je - sus! come, come to - day!

End of Verse 1

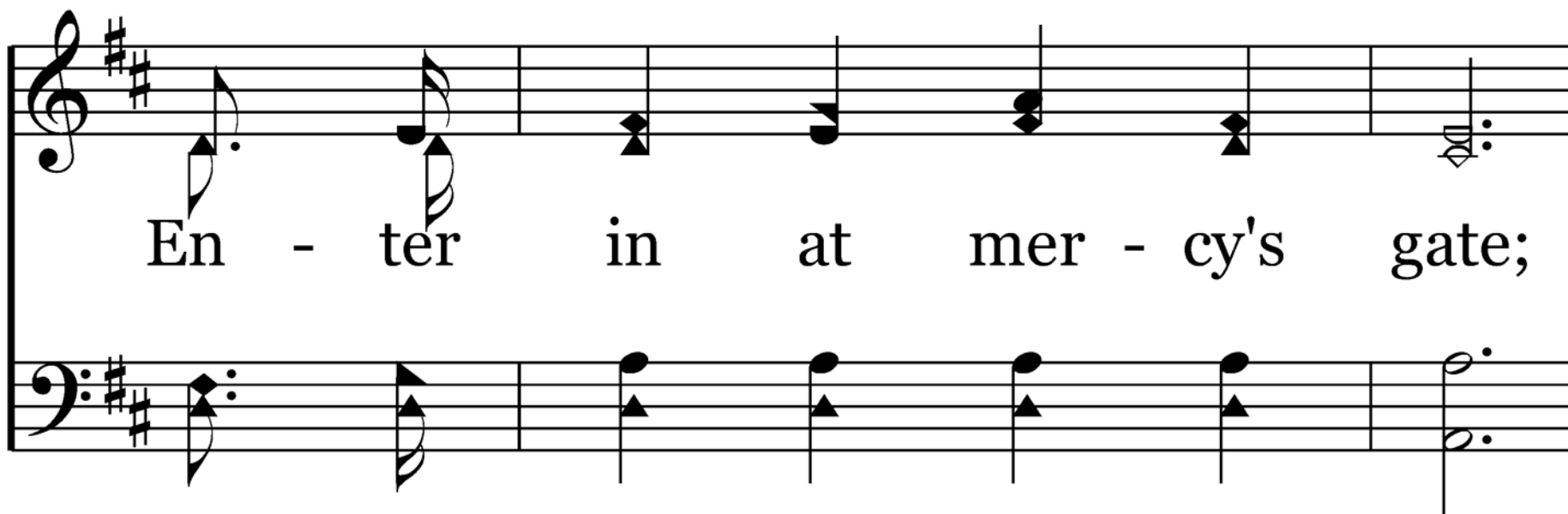
# Come to Jesus Today

293



2. Come to Je - sus! do not tar - ry,

The first system of music consists of a treble and bass staff in 4/4 time with a key signature of two sharps (F# and C#). The treble staff begins with a repeat sign and contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.



En - ter in at mer - cy's gate;

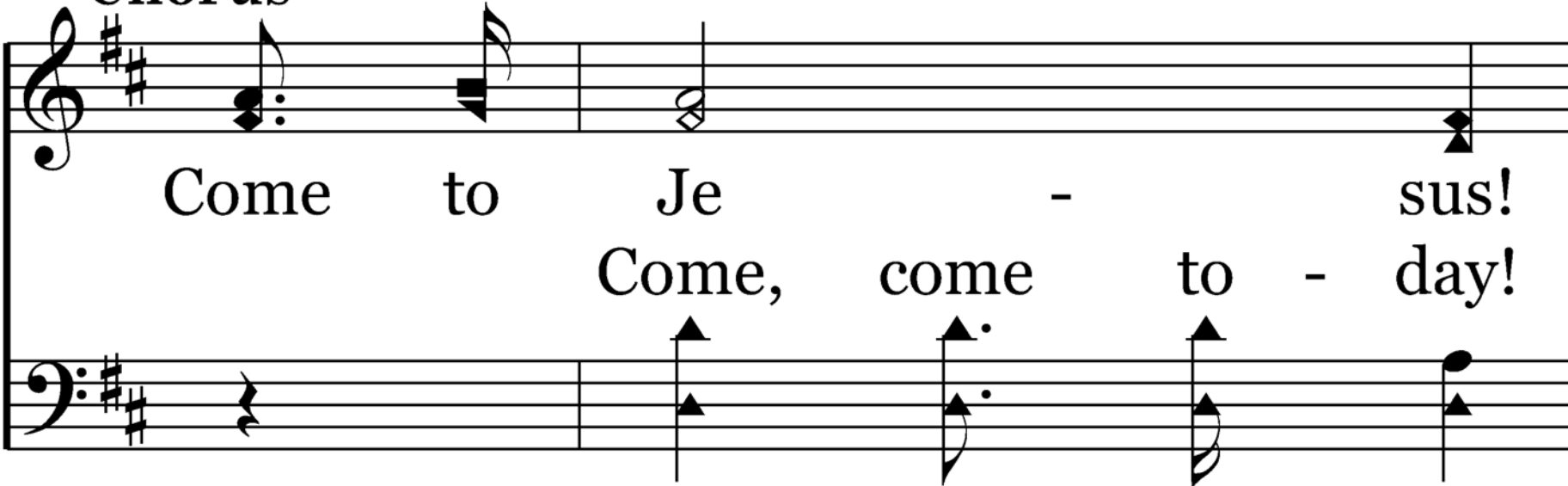
The second system of music continues the melody and accompaniment from the first system. The treble staff concludes with a double bar line and repeat dots. The bass staff continues with a steady accompaniment.



O de - lay not till the mor - row,

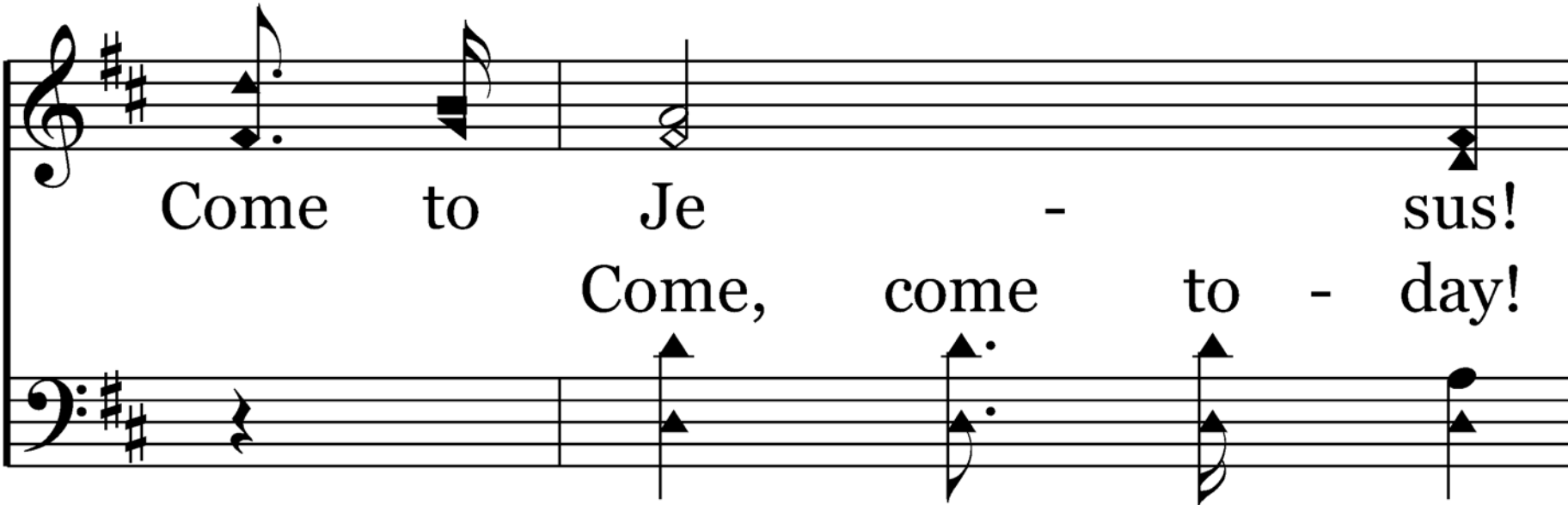
Lest thy com - ing be too late.

## Chorus



First system of musical notation for the chorus. It consists of a treble and a bass staff, both in the key of D major (two sharps). The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are: "Come to Je - sus!" on the first line and "Come, come to - day!" on the second line.

Come to Je - sus!  
Come, come to - day!



Second system of musical notation for the chorus, identical to the first. It consists of a treble and a bass staff in D major. The lyrics are: "Come to Je - sus!" on the first line and "Come, come to - day!" on the second line.

Come to Je - sus!  
Come, come to - day!

Come to Je - sus! come

to - day,  
yes, come, come to - day!

The image displays a musical score for a hymn. It consists of two systems of music, each with a vocal melody line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'Come to Je - sus! come' and 'to - day, yes, come, come to - day!'. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The music is written in a simple, accessible style, with many notes being whole or half notes.

First system of a musical score. The top staff is a Soprano line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a Bass line in bass clef with the same key signature. The lyrics are: "Come to Je - sus!" on the first line and "Come, come to - day!" on the second line. The music consists of four measures. The first measure has a dotted half note in the soprano and a quarter rest in the bass. The second measure has a quarter note in the soprano and a quarter note in the bass. The third measure has a half note in the soprano and a dotted half note in the bass. The fourth measure has a whole note in the soprano and a whole note in the bass.

Come to Je - sus!  
Come, come to - day!

Second system of the musical score, identical to the first. It features the same Soprano and Bass staves, key signature, and lyrics: "Come to Je - sus!" and "Come, come to - day!". The musical notation and structure are identical to the first system.

Come to Je - sus!  
Come, come to - day!

The image displays a musical score for a vocal piece. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics 'Come to Je - sus! come, come to - day!' are written between the two staves. The melody in the treble staff begins with a quarter note on D4, followed by a quarter note on E4, a quarter note on F#4, a half note on G4, a half note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F#4. The bass staff provides a harmonic accompaniment, starting with a quarter note on D3, followed by a quarter note on E3, a quarter note on F#3, a half note on G3, a half note on A3, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a half note on F#3. The piece concludes with a double bar line.

Come to Je - sus! come, come to - day!


# Come to Jesus Today

293



3. Come to Je - sus, dy - ing sin - ner!

The first system of music is written for a treble and bass clef in G major (two sharps) and 4/4 time. The treble staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff begins with a bass clef, a key signature of two sharps, and a 4/4 time signature. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics '3. Come to Je - sus, dy - ing sin - ner!' are written below the treble staff, with the words 'Je - sus' and 'dy - ing' aligned with the notes G4 and A4 respectively.



Oth - er Sav - ior there is none;

The second system of music continues the melody and bass line from the first system. The treble staff ends with a double bar line and a repeat sign. The bass staff ends with a double bar line and a repeat sign. The lyrics 'Oth - er Sav - ior there is none;' are written below the treble staff, with the words 'Oth - er' and 'Sav - ior' aligned with the notes G4 and A4 respectively.

He will share with you His glo - ry,

When your pil - grim - age is done.

The image displays a musical score for a hymn. It consists of two systems of music, each with a vocal melody line and a bass accompaniment line. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The first system contains the lyrics 'He will share with you His glo - ry,' and the second system contains 'When your pil - grim - age is done.' The vocal melody is written on a treble clef staff, and the bass accompaniment is on a bass clef staff. The lyrics are centered under the corresponding musical phrases.

# Chorus

First system of musical notation for the chorus. It consists of a treble and a bass staff, both in the key of D major (two sharps). The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are: "Come to Je - sus!" on the first line and "Come, come to - day!" on the second line.

Come to Je - sus!

Come, come to - day!

Second system of musical notation for the chorus, identical to the first. It consists of a treble and a bass staff in D major. The lyrics are: "Come to Je - sus!" on the first line and "Come, come to - day!" on the second line.

Come to Je - sus!

Come, come to - day!



Come to Je - sus! come

to - day,  
yes, come, come to - day!

The image displays a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff joined by a brace on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the staves. The first system contains the lyrics 'Come to Je - sus! come'. The second system contains the lyrics 'to - day, yes, come, come to - day!'. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are centered under the corresponding musical phrases.

First system of a musical score. The top staff is a Soprano line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a Bass line in bass clef with the same key signature. The lyrics are: "Come to Je - sus!" on the first line and "Come, come to - day!" on the second line. The music consists of four measures. The first measure has a dotted half note in the soprano and a quarter rest in the bass. The second measure has a quarter note in the soprano and a quarter note in the bass. The third measure has a half note in the soprano and a dotted half note in the bass. The fourth measure has a whole note in the soprano and a whole note in the bass.

Come to Je - sus!  
Come, come to - day!

Second system of the musical score, identical to the first. It features the same Soprano and Bass staves, key signature, and lyrics: "Come to Je - sus!" and "Come, come to - day!". The musical notation and structure are identical to the first system.

Come to Je - sus!  
Come, come to - day!

The image displays a musical score for a song. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by two sharps: F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Come to Je - sus! come, come to - day!' are centered between the two staves. The music concludes with a double bar line on the final measure of each staff.

Come to Je - sus! come, come to - day!

End of Song

